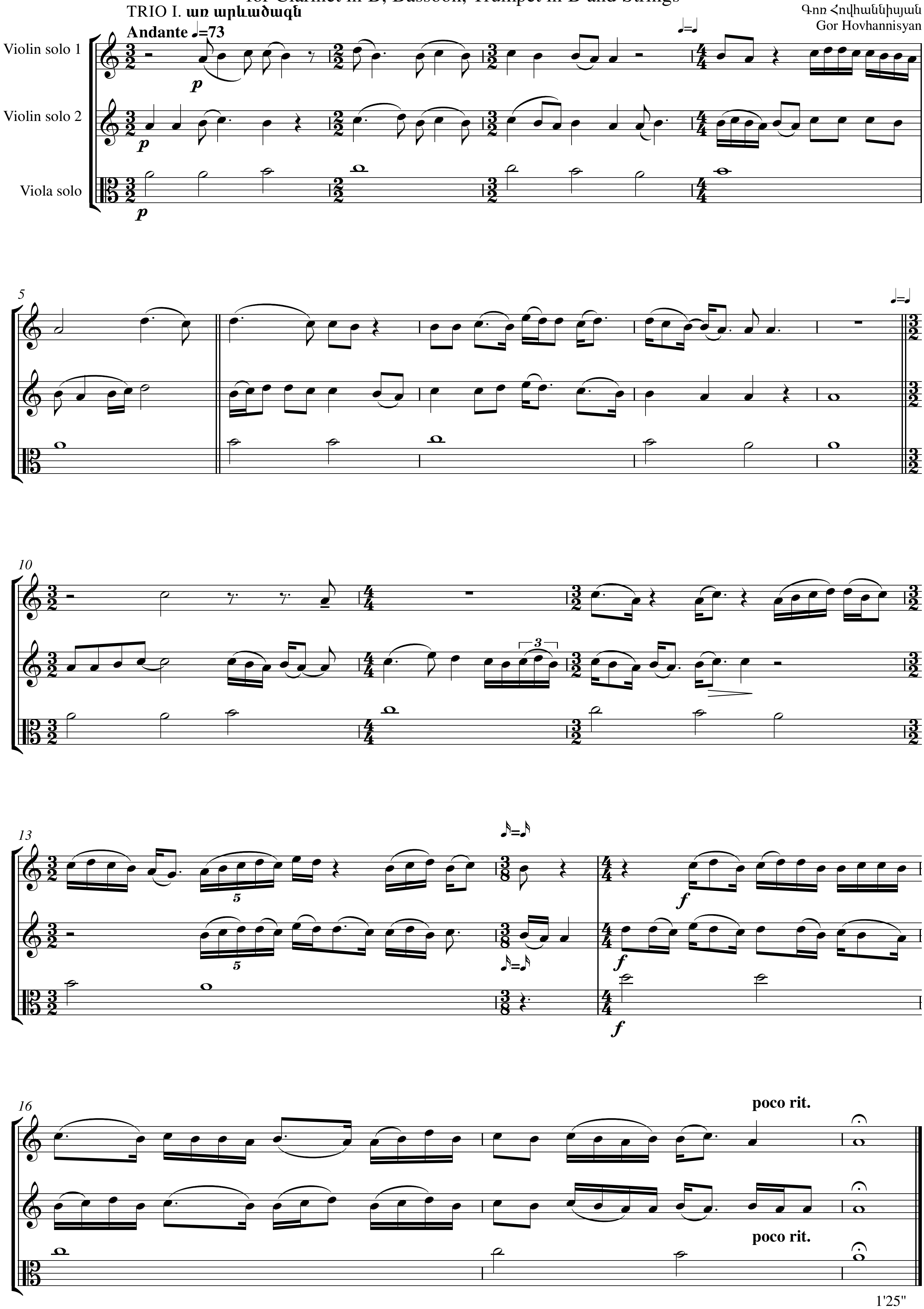
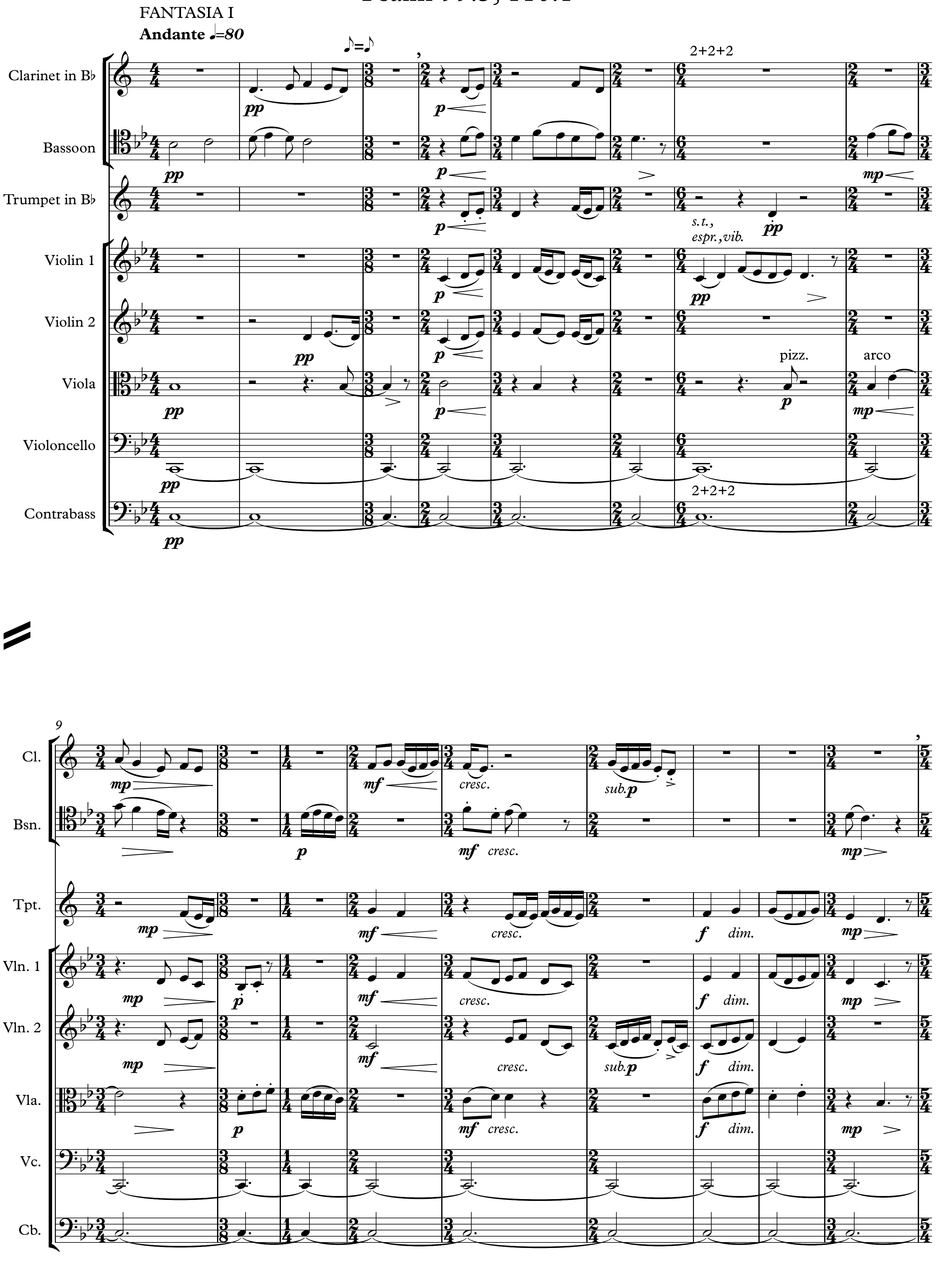
Symphony (Psalm 119.164) - Սիմֆոնիա (Սաղմ.118.164)

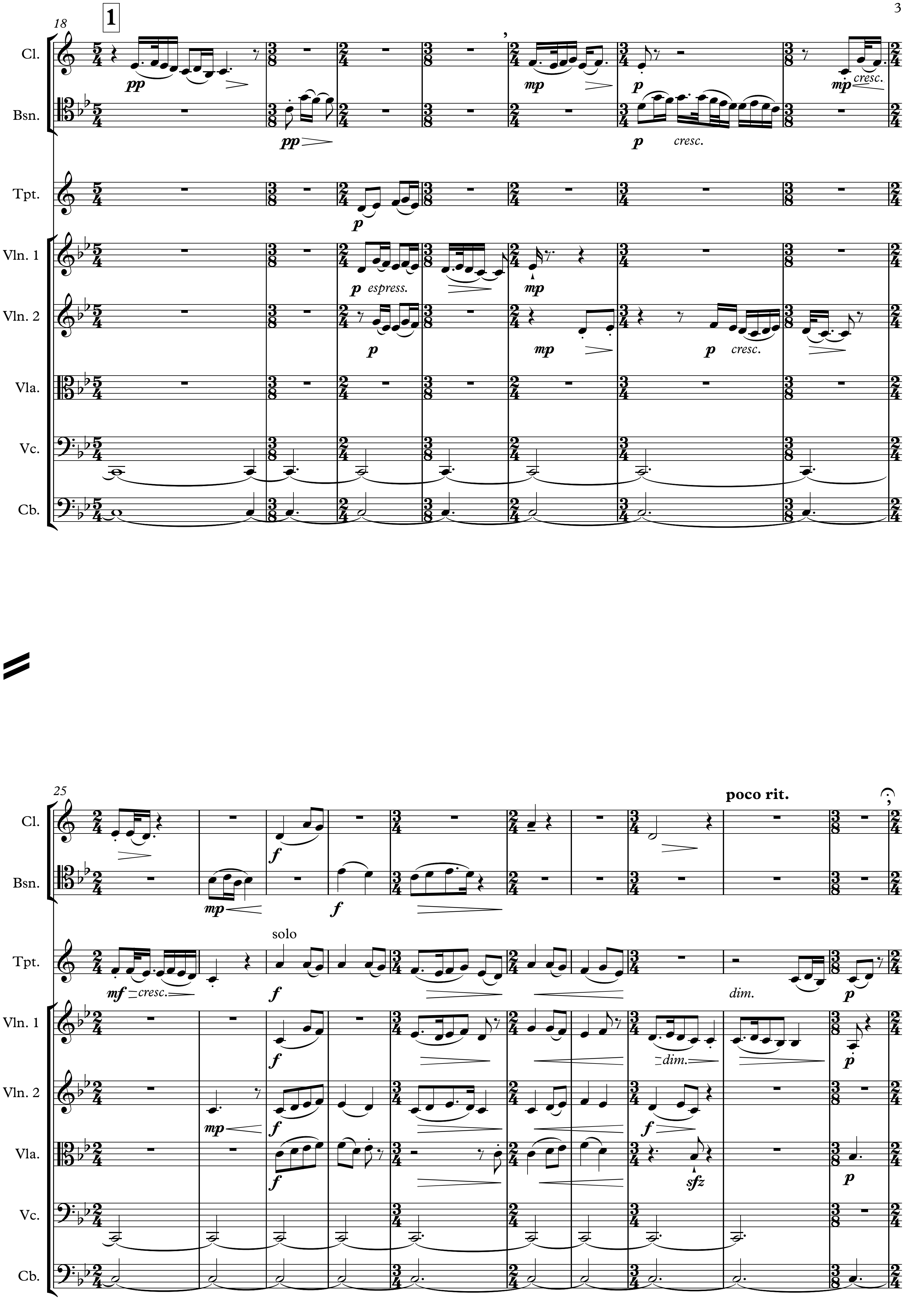
for Clarinet in B, Bassoon, Trumpet in B and Strings

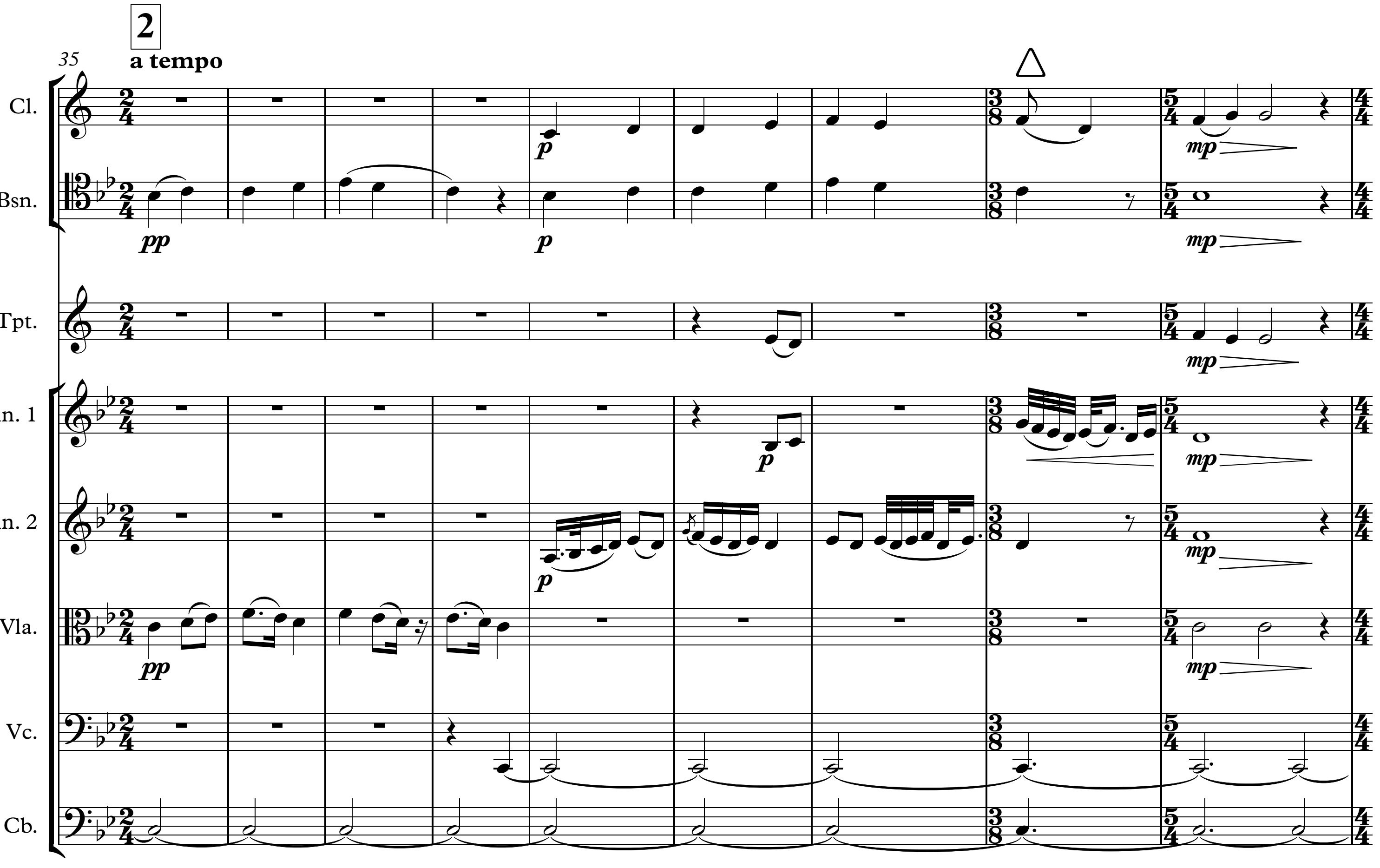
Գոռ Հովհաննիսյան
Gor Hovhannisyan

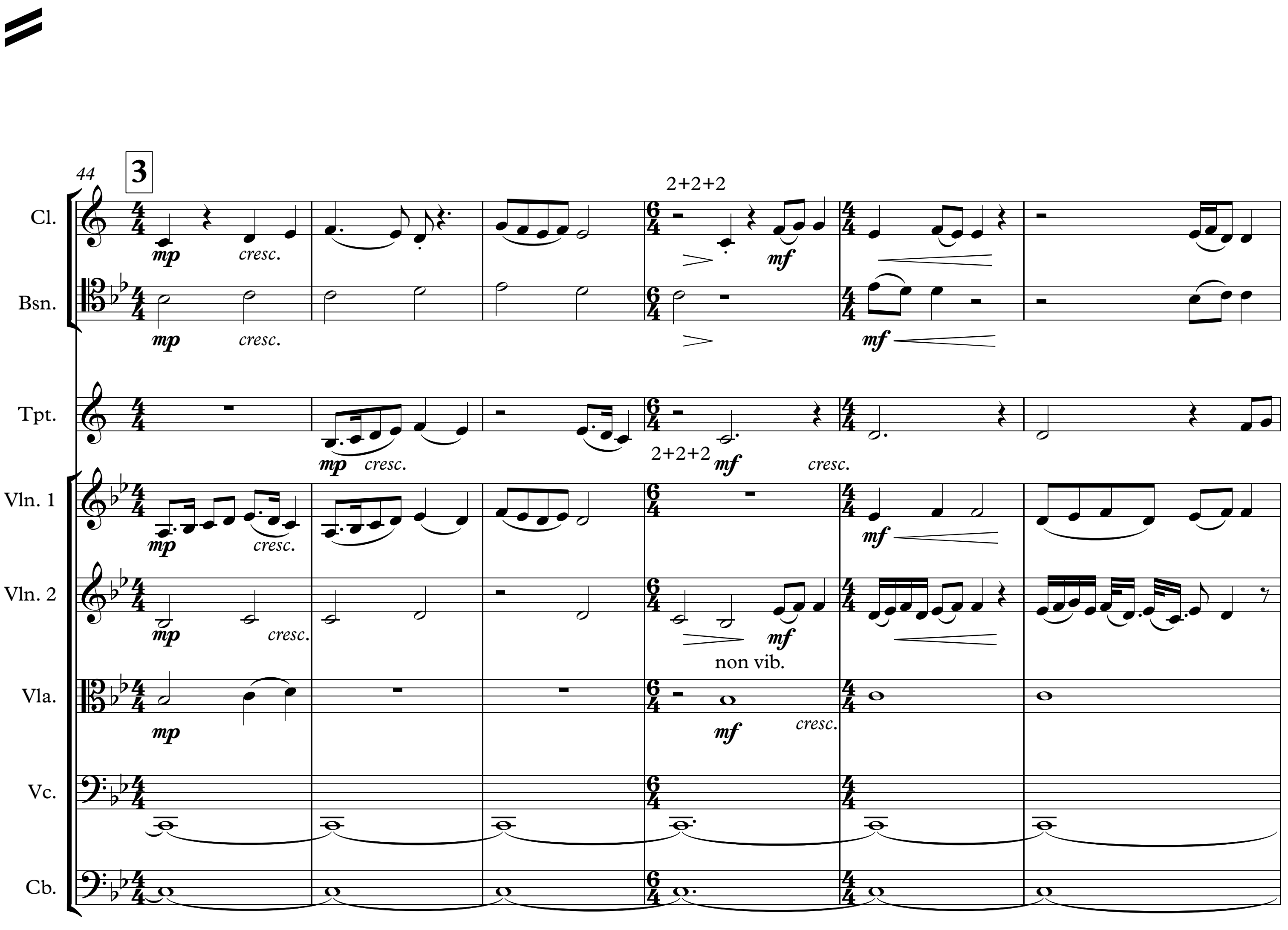


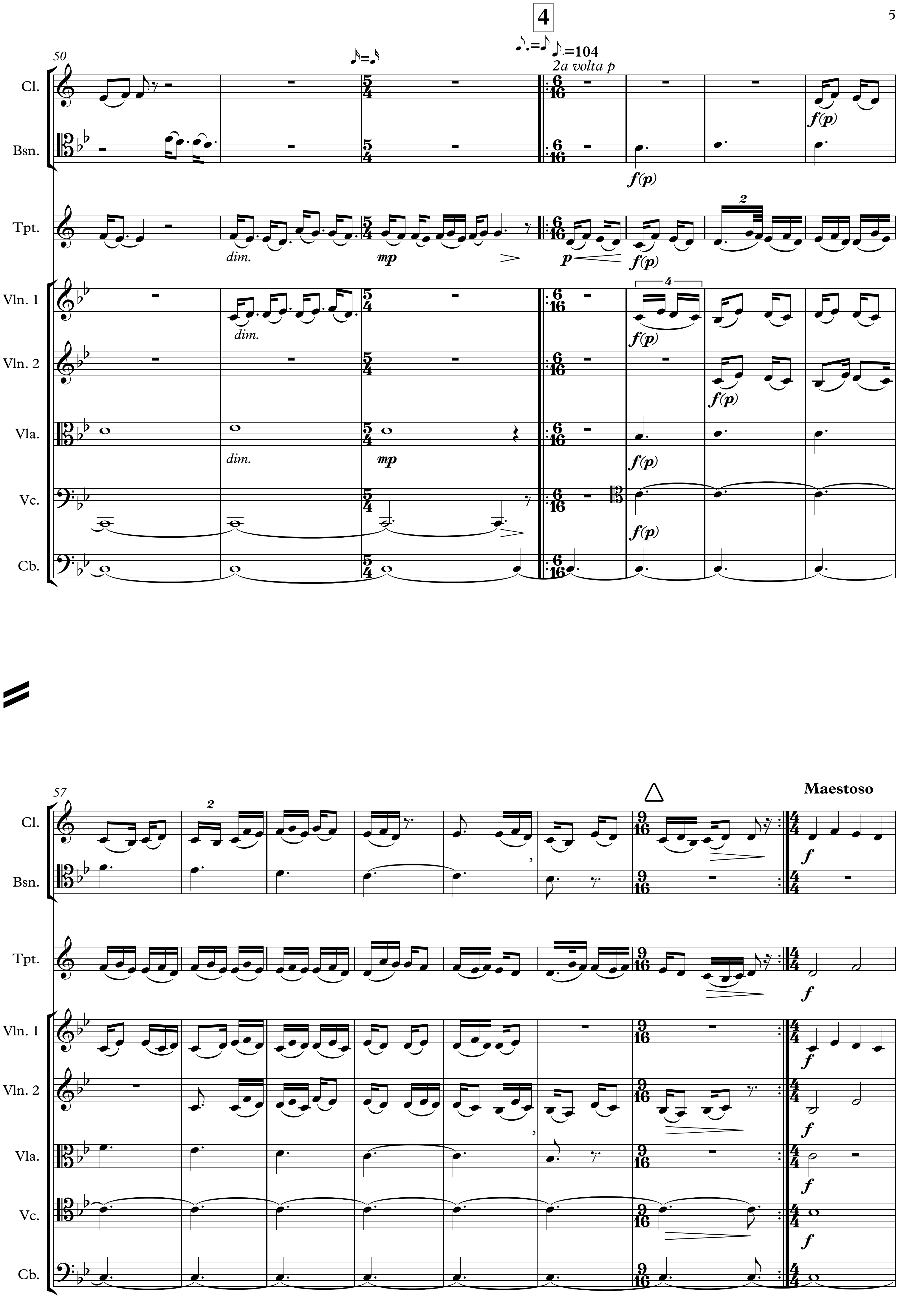
Սաղմոս 98.5; 109.1
Psalm 99.5; 110.1

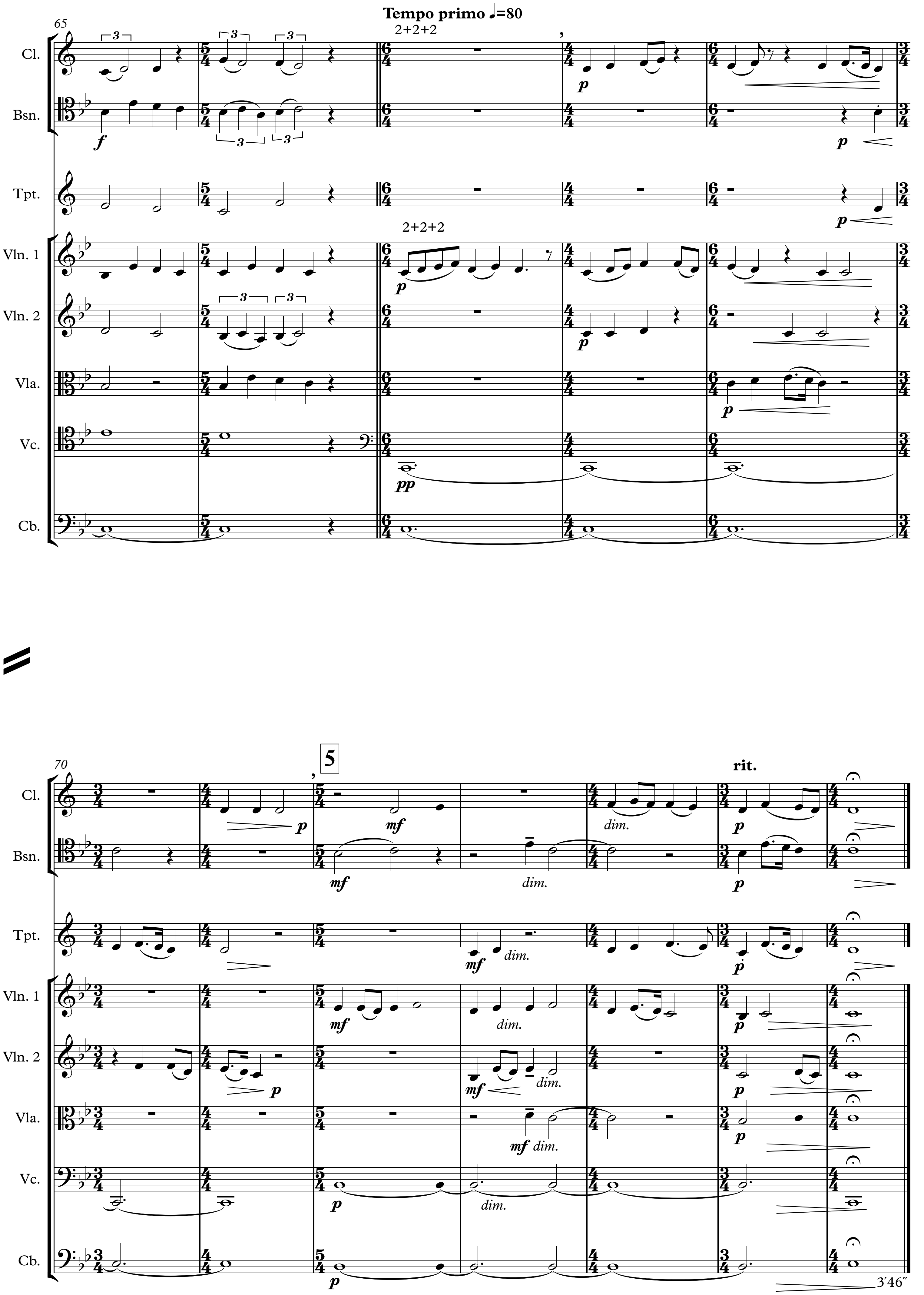



18
1
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
p
cresc.
espress.
25
poco rit.
solo
mf
f
dim.
sfz


2
a tempo
35
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
mp

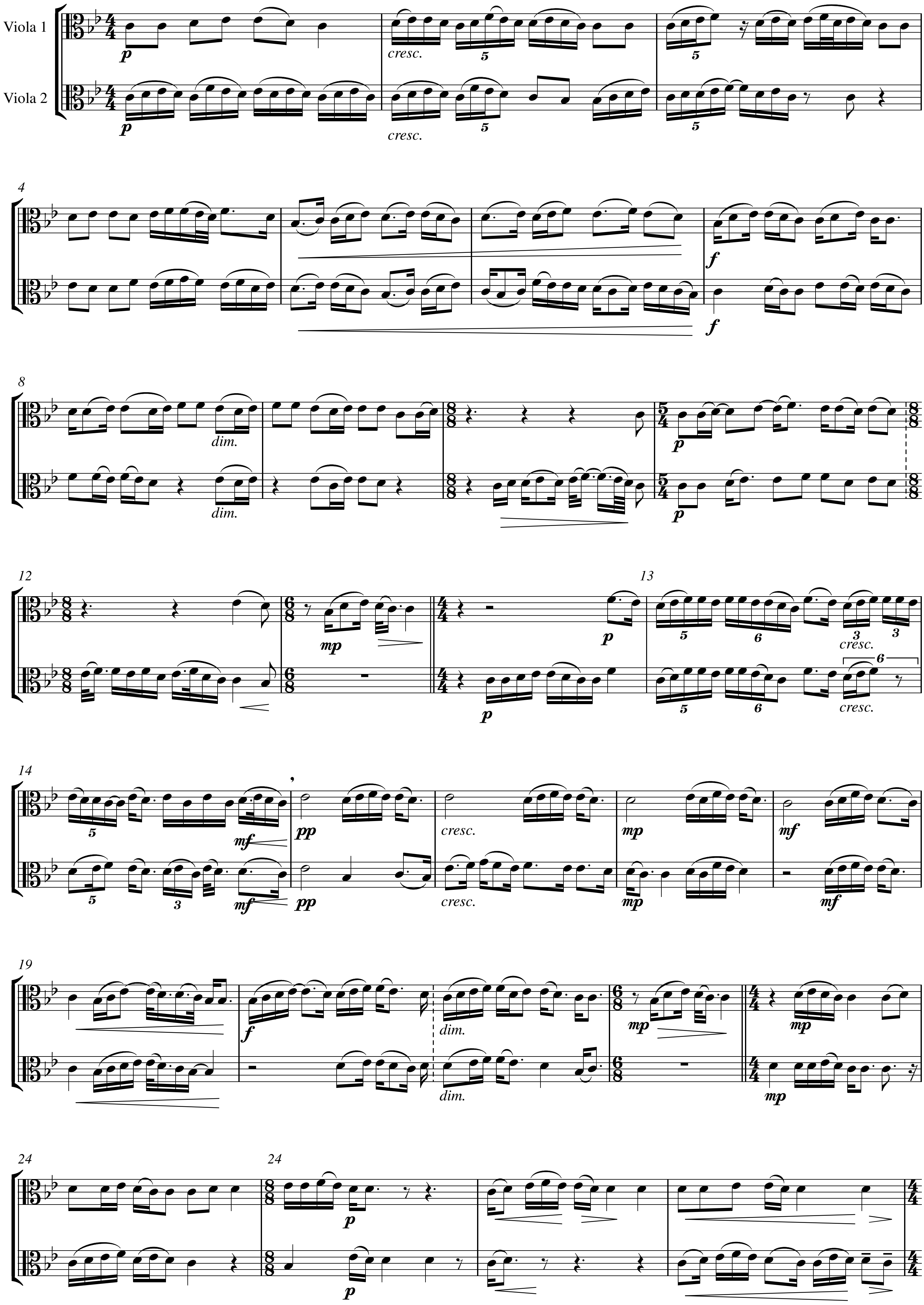

3
44
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
2+2+2
mp
cresc.
mf
non vib.

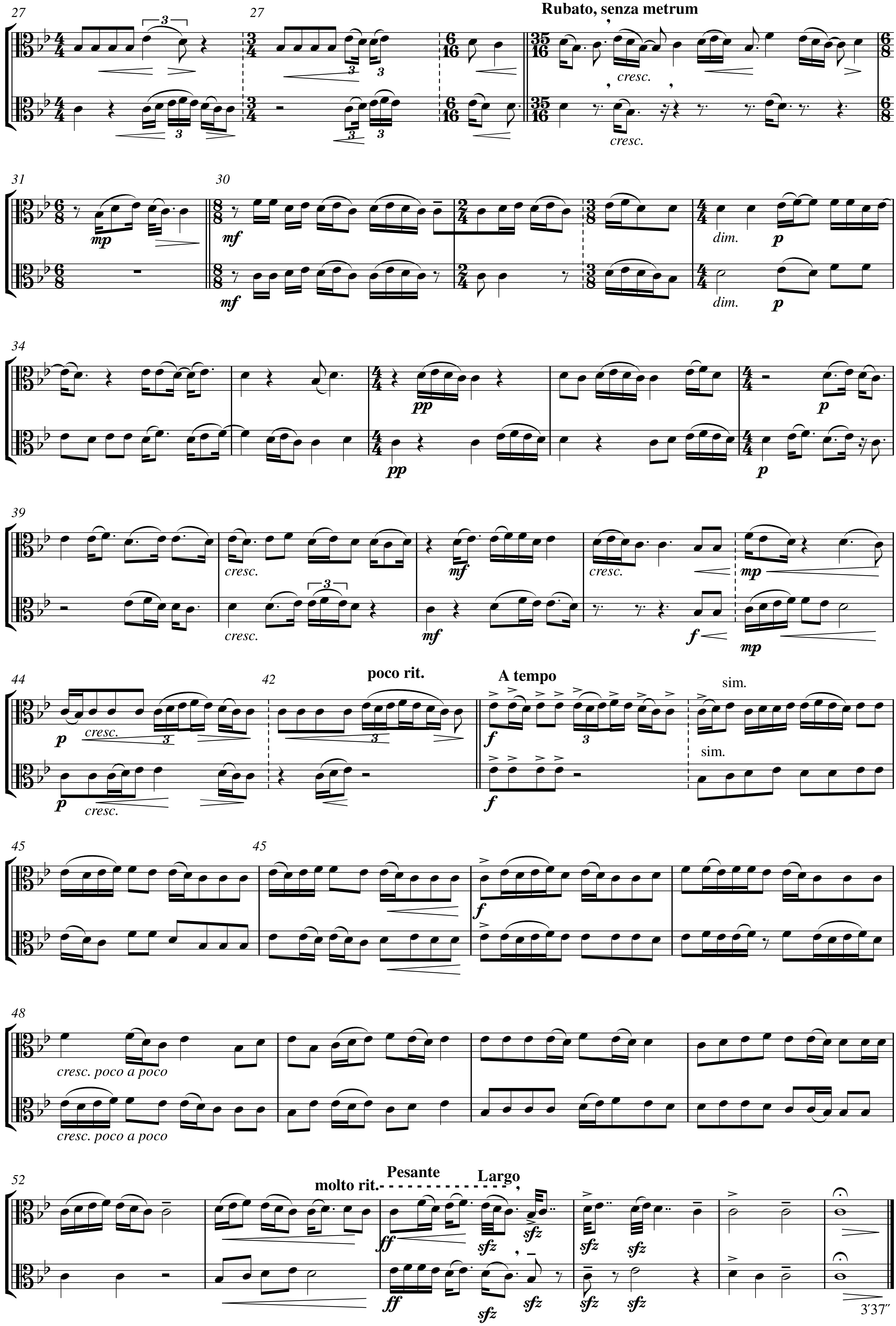

4
50
2a volta p
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f(p)
dim.
mp
p
4
dim.
dim.
57
Maestoso
f


Tempo primo ♩=80
65
2+2+2
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
70
5
rit.
dim.
3′46″

Ի կեսօրի

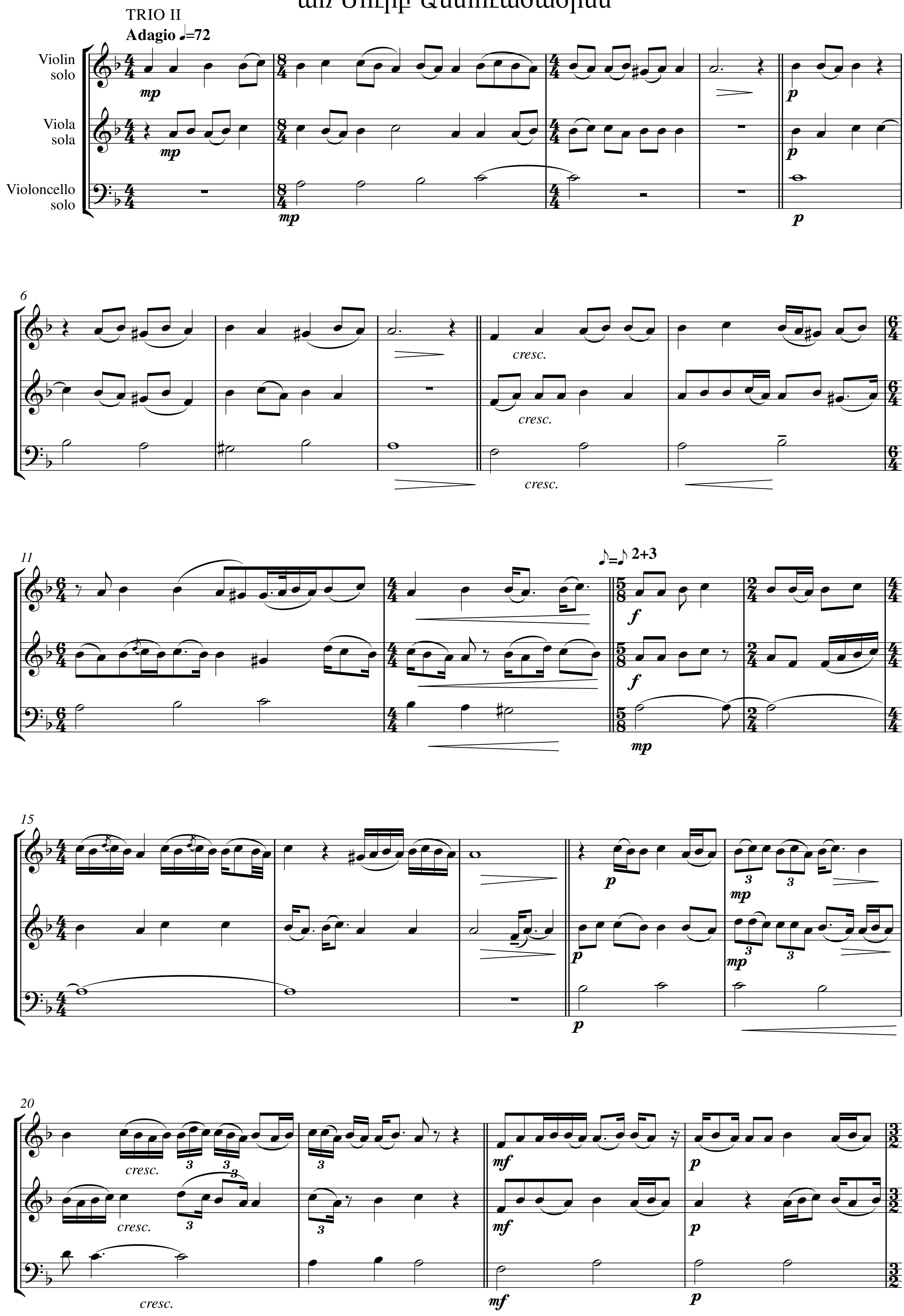
DUETTO
Allegro

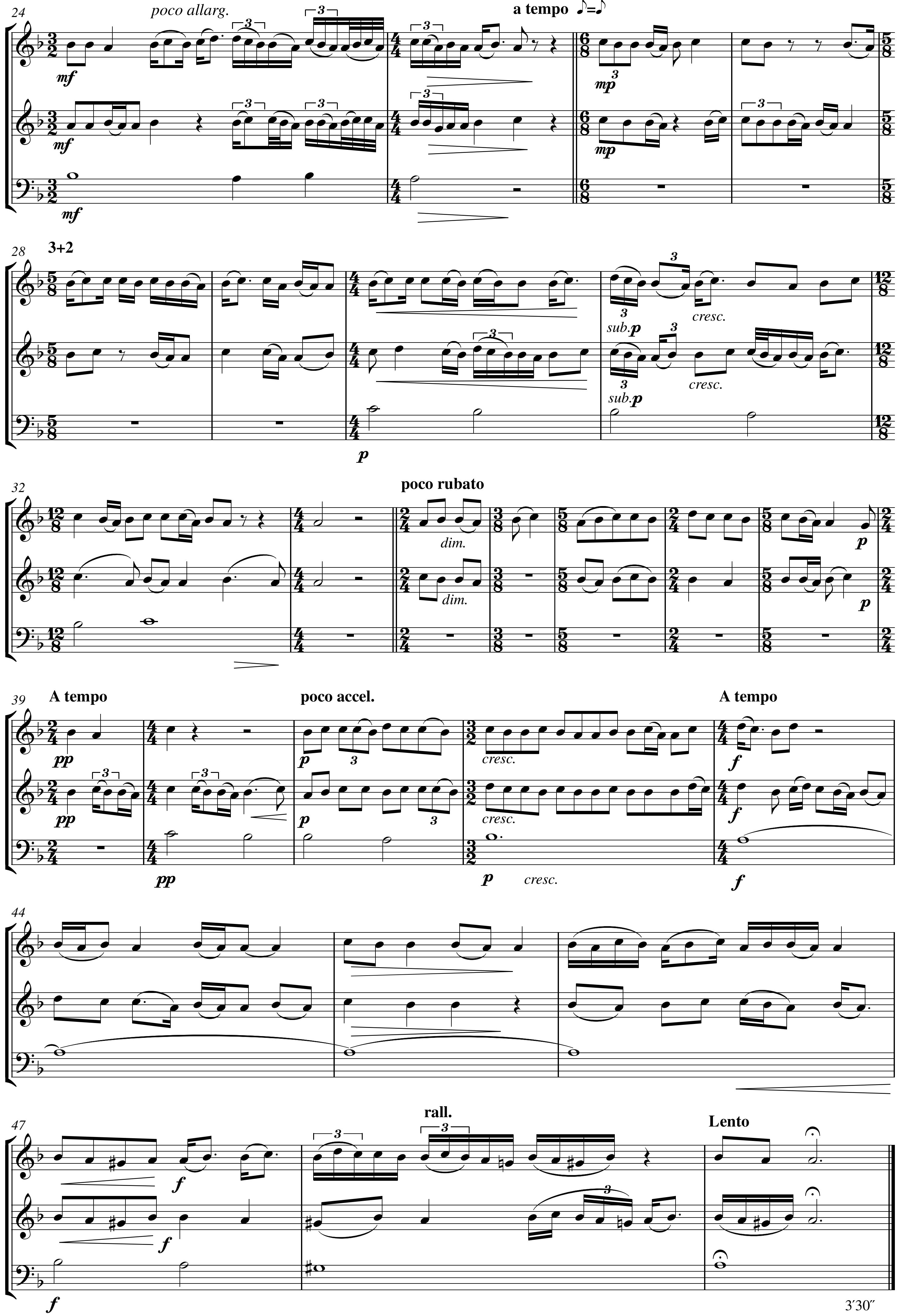



Rubato, senza metrum
cresc.
mp
mf
dim.
p
pp
cresc.
mf
f
mp
p
poco rit.
A tempo
sim.
cresc. poco a poco
molto rit.
Pesante
Largo
ff
sfz

3′37″

առ Սուրբ Աստուածածինն



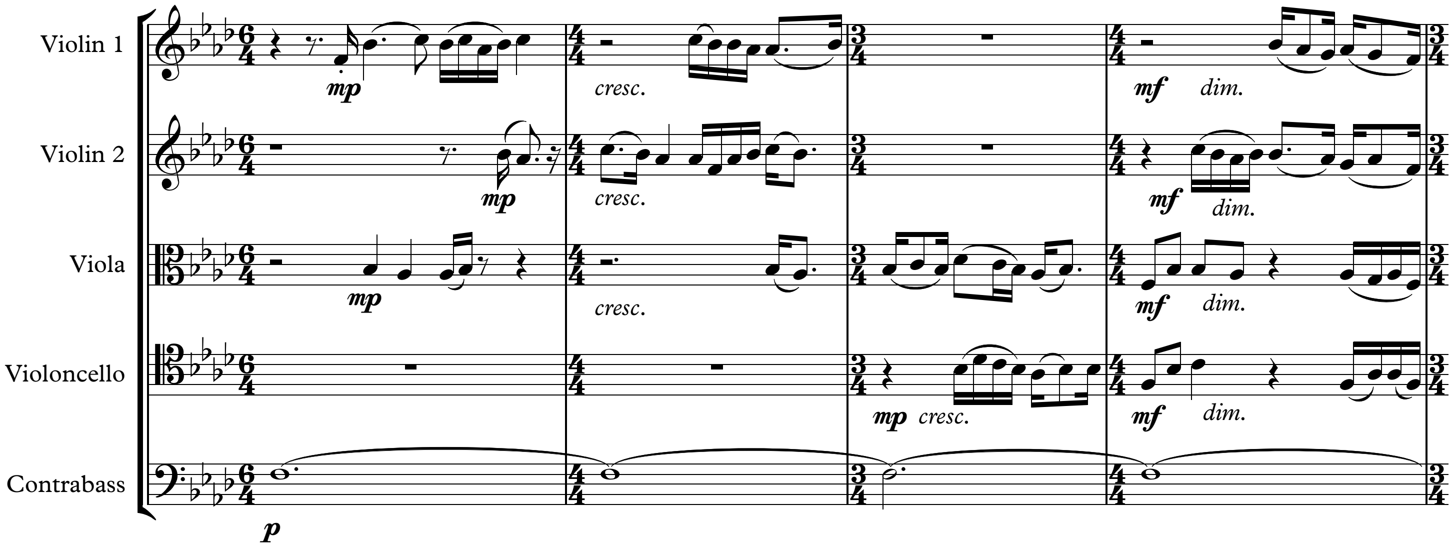

poco allarg.
a tempo
3+2
sub.p
cresc.
poco rubato
dim.
A tempo
poco accel.
cresc.
A tempo
rall.
Lento
3′30″

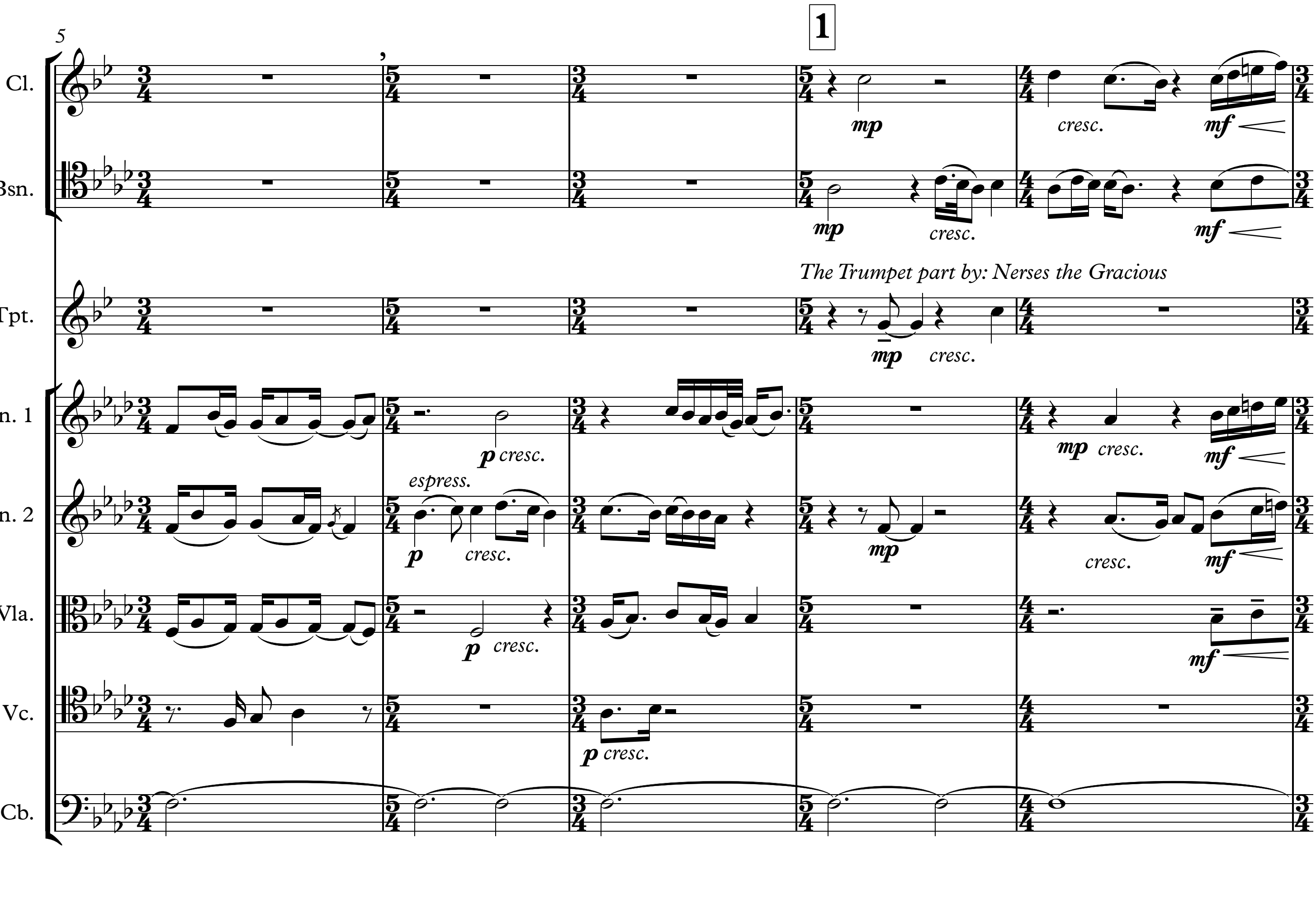
առ Սուրբ Երրորդությունն

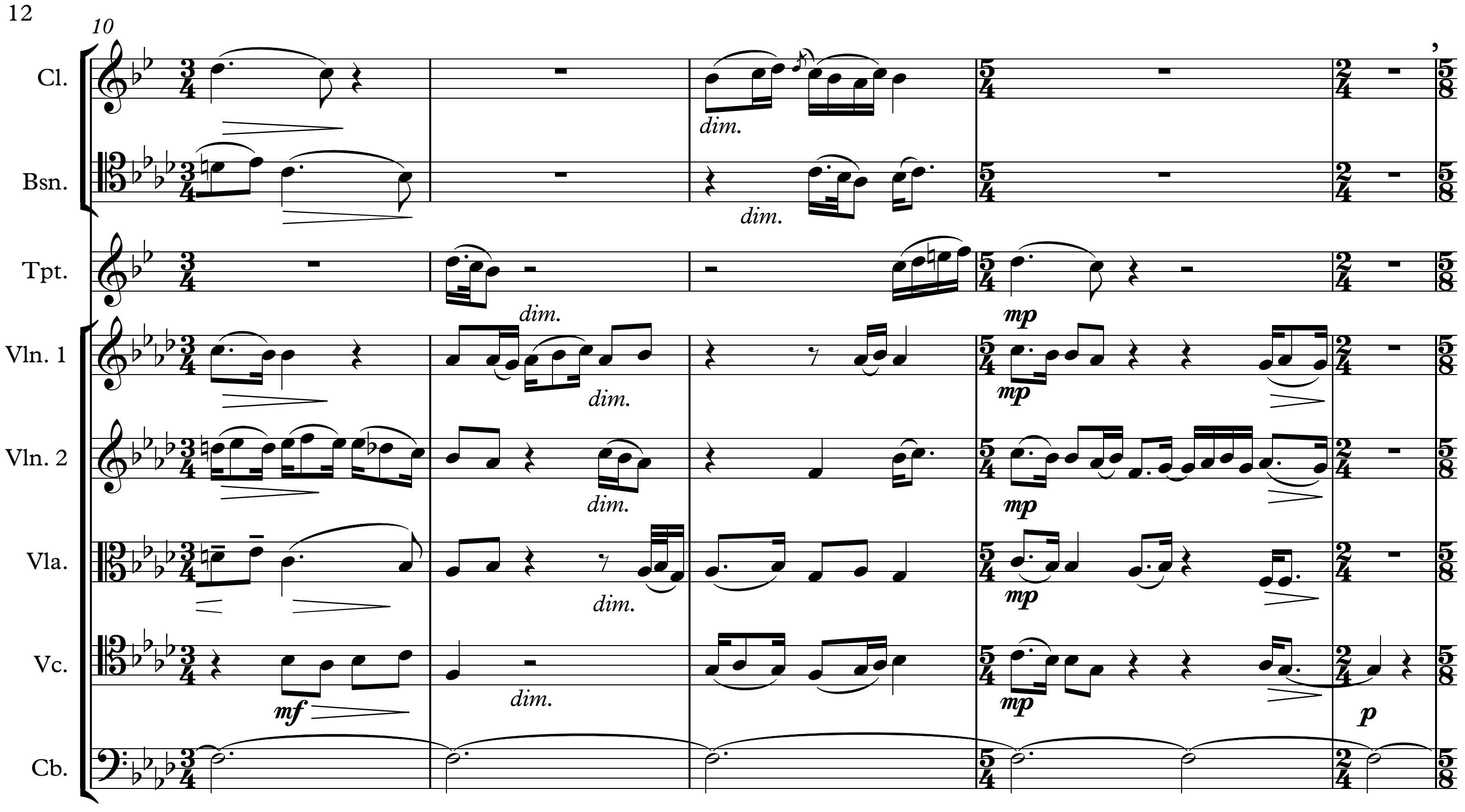
(ըստ Ներսես Շնորհալու)

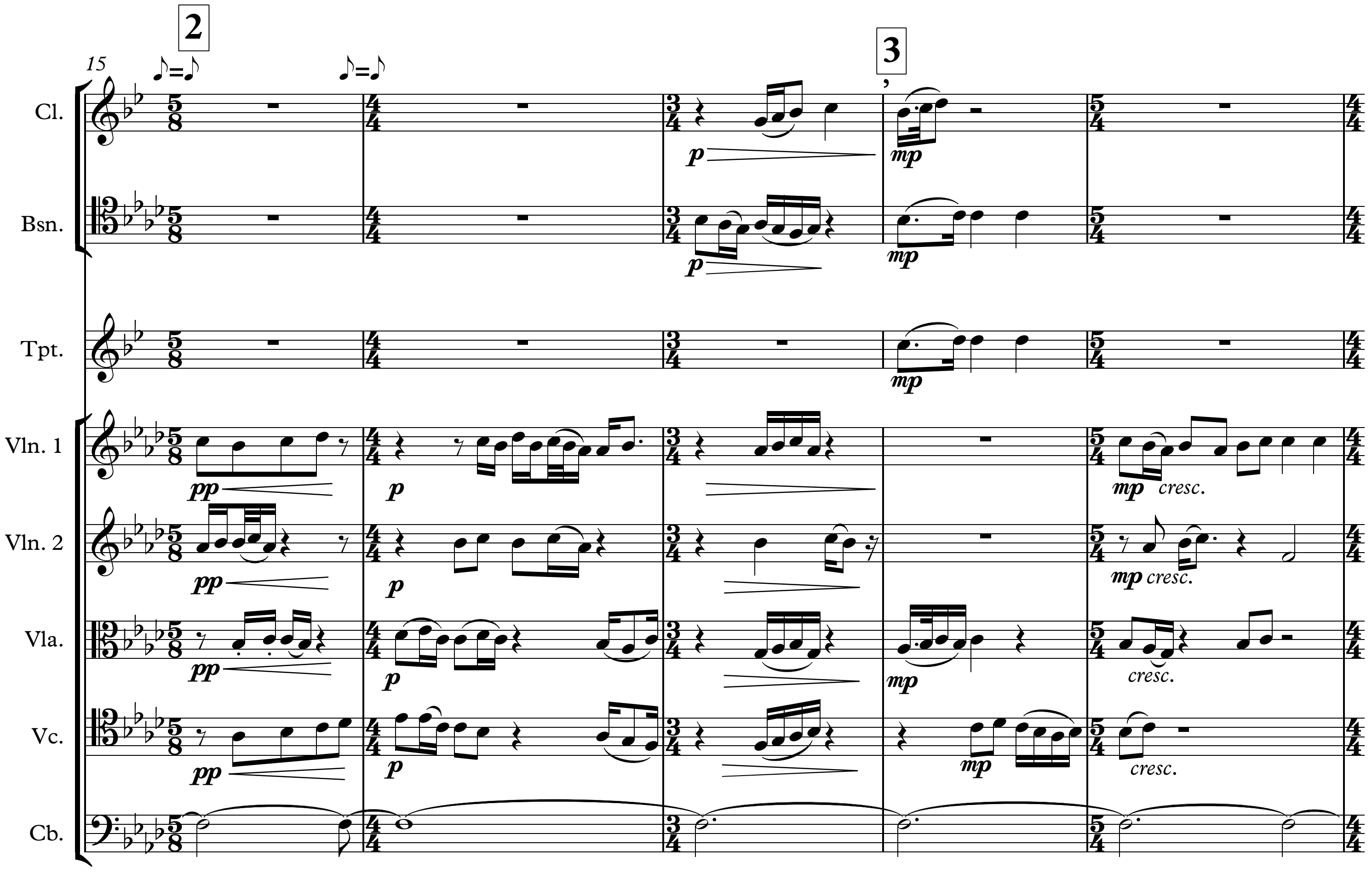
FANTASIA II

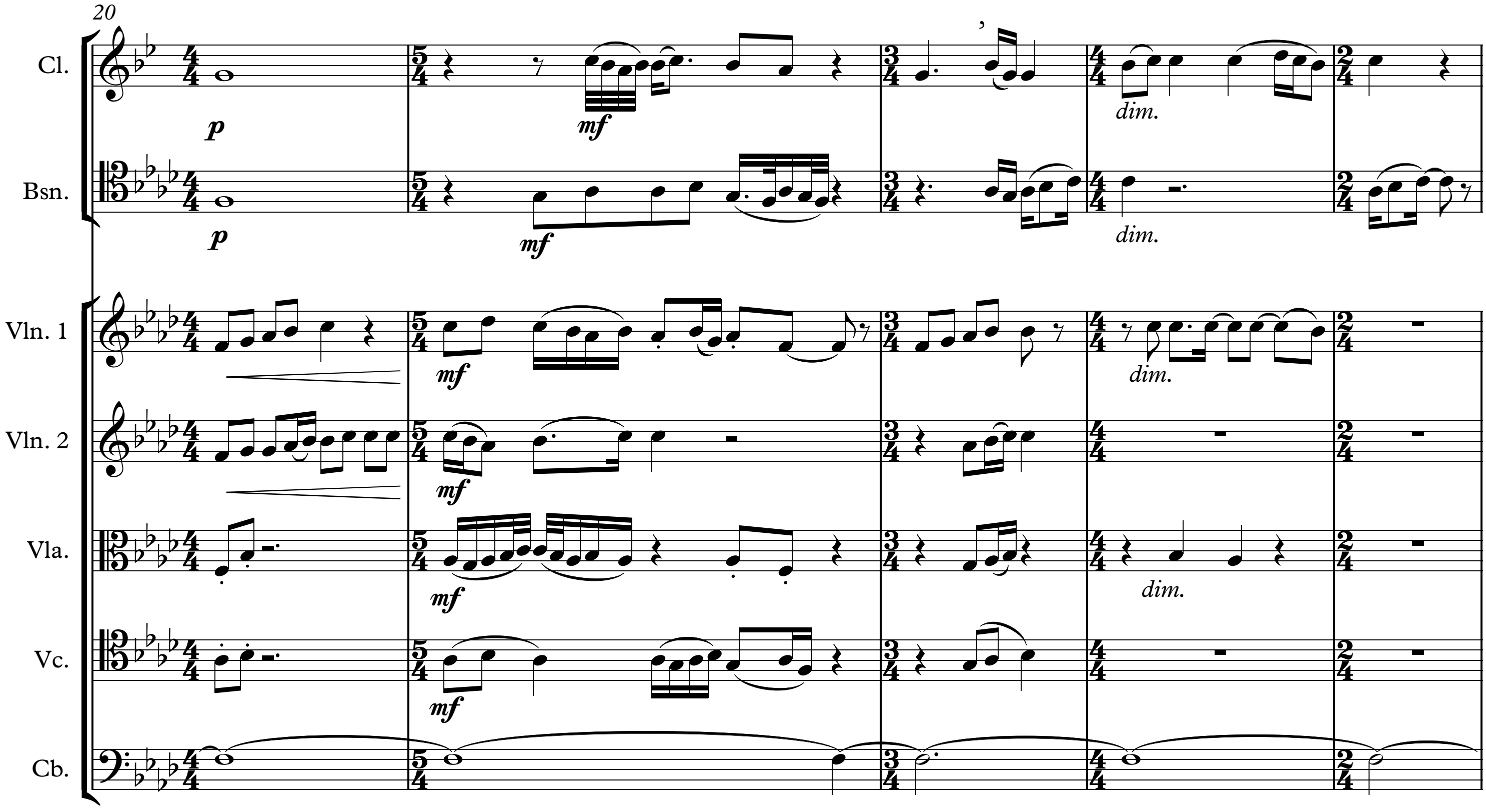
Adagio ♩

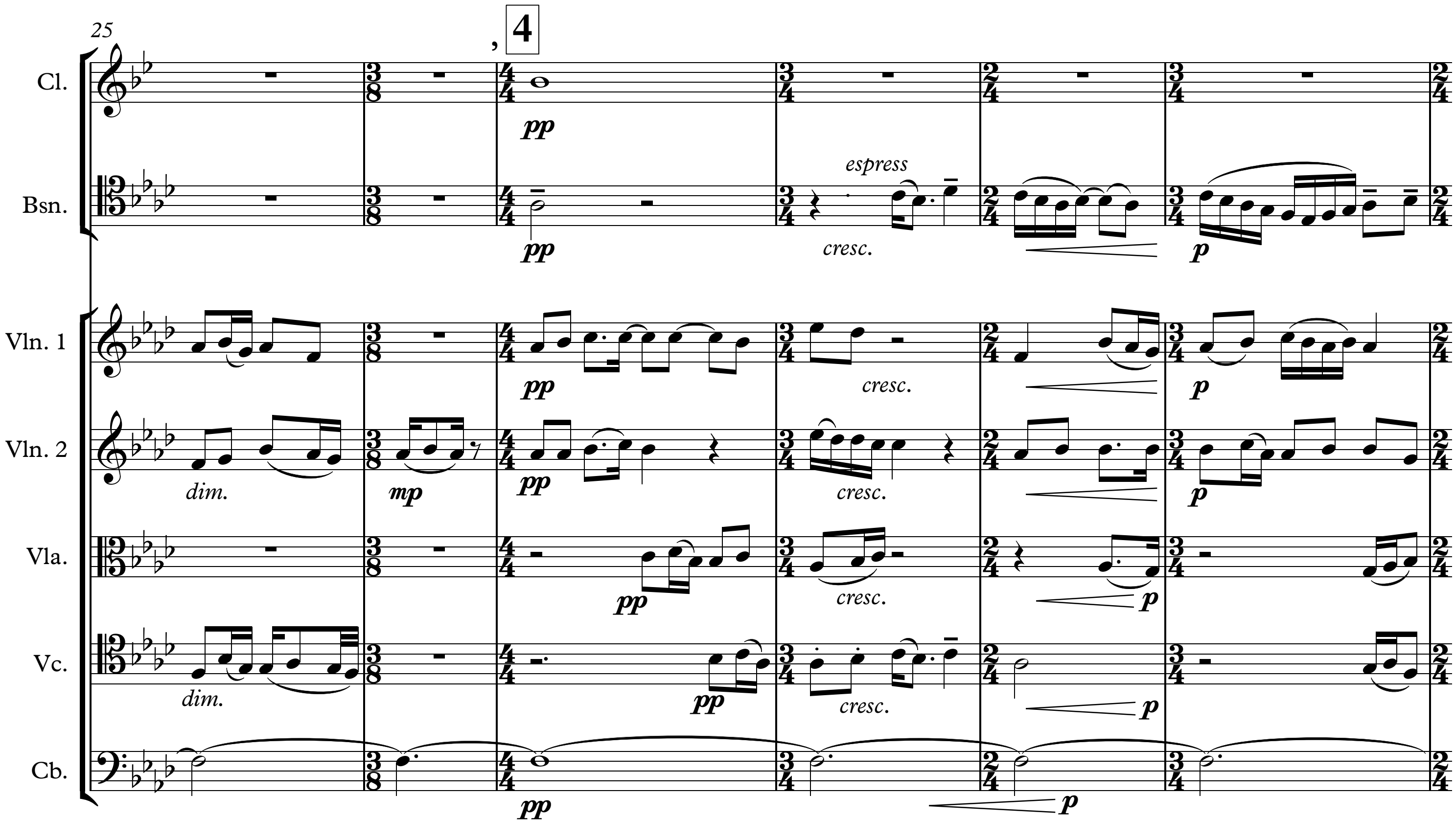


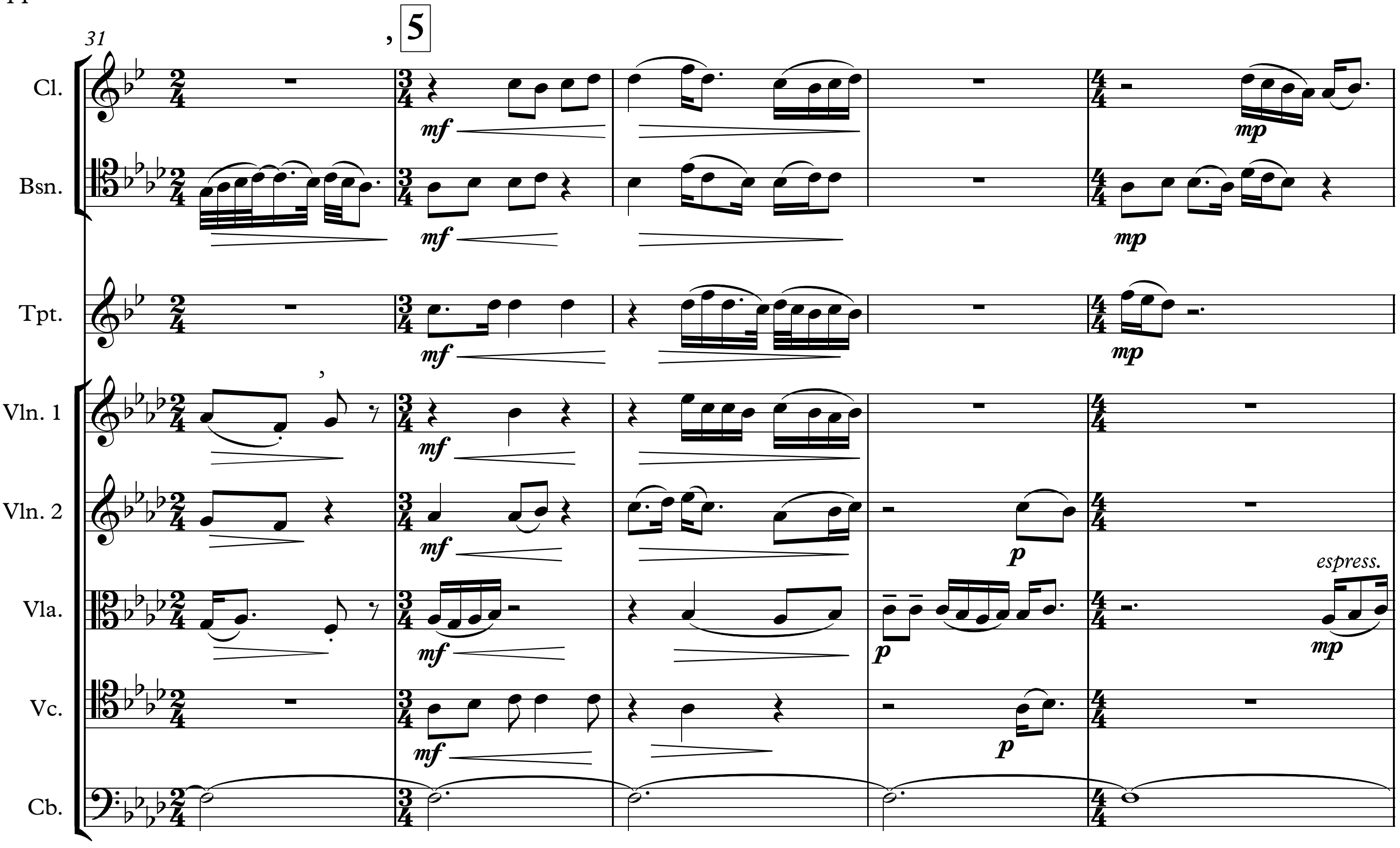


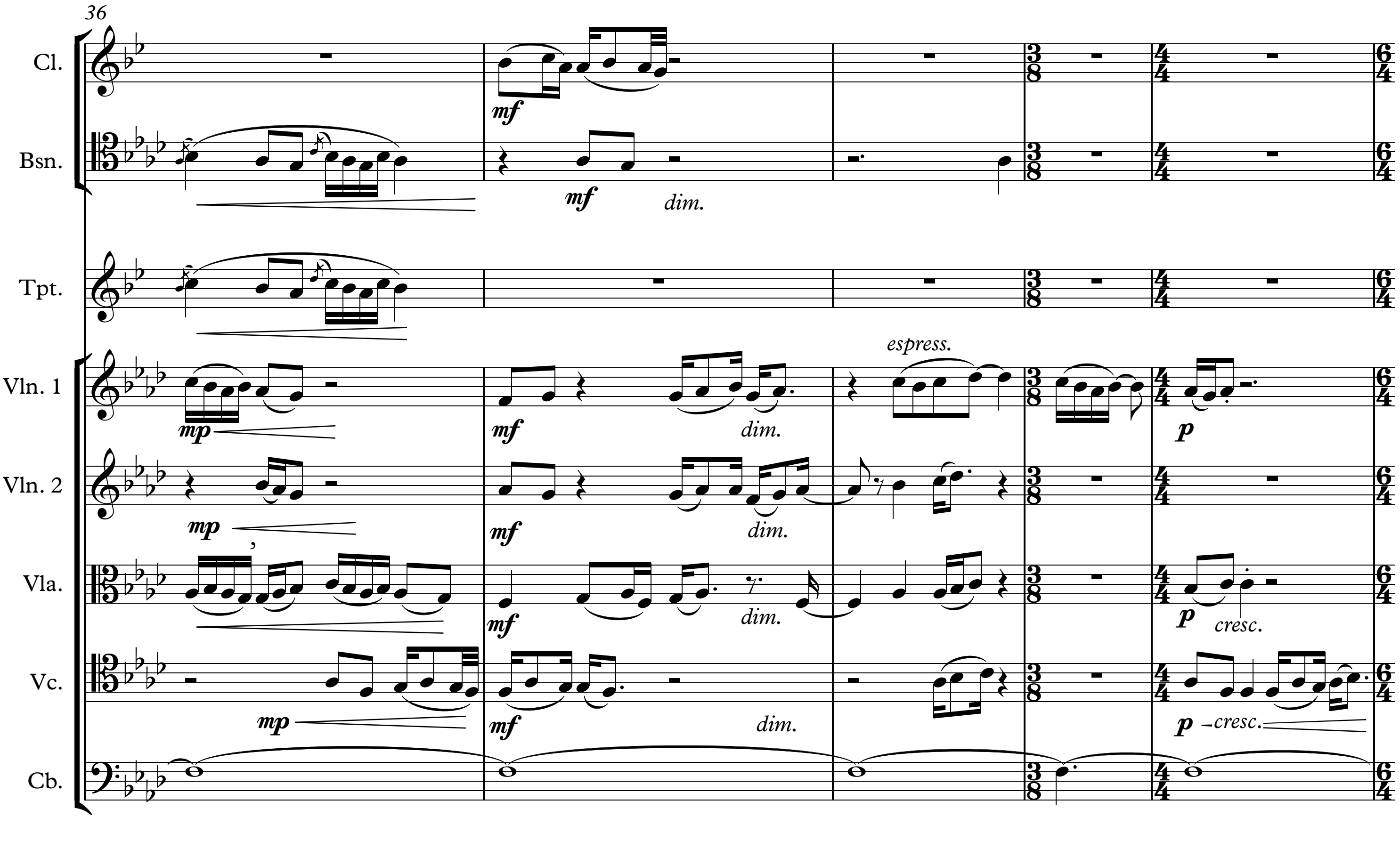

10
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dim.
mp
mf
p

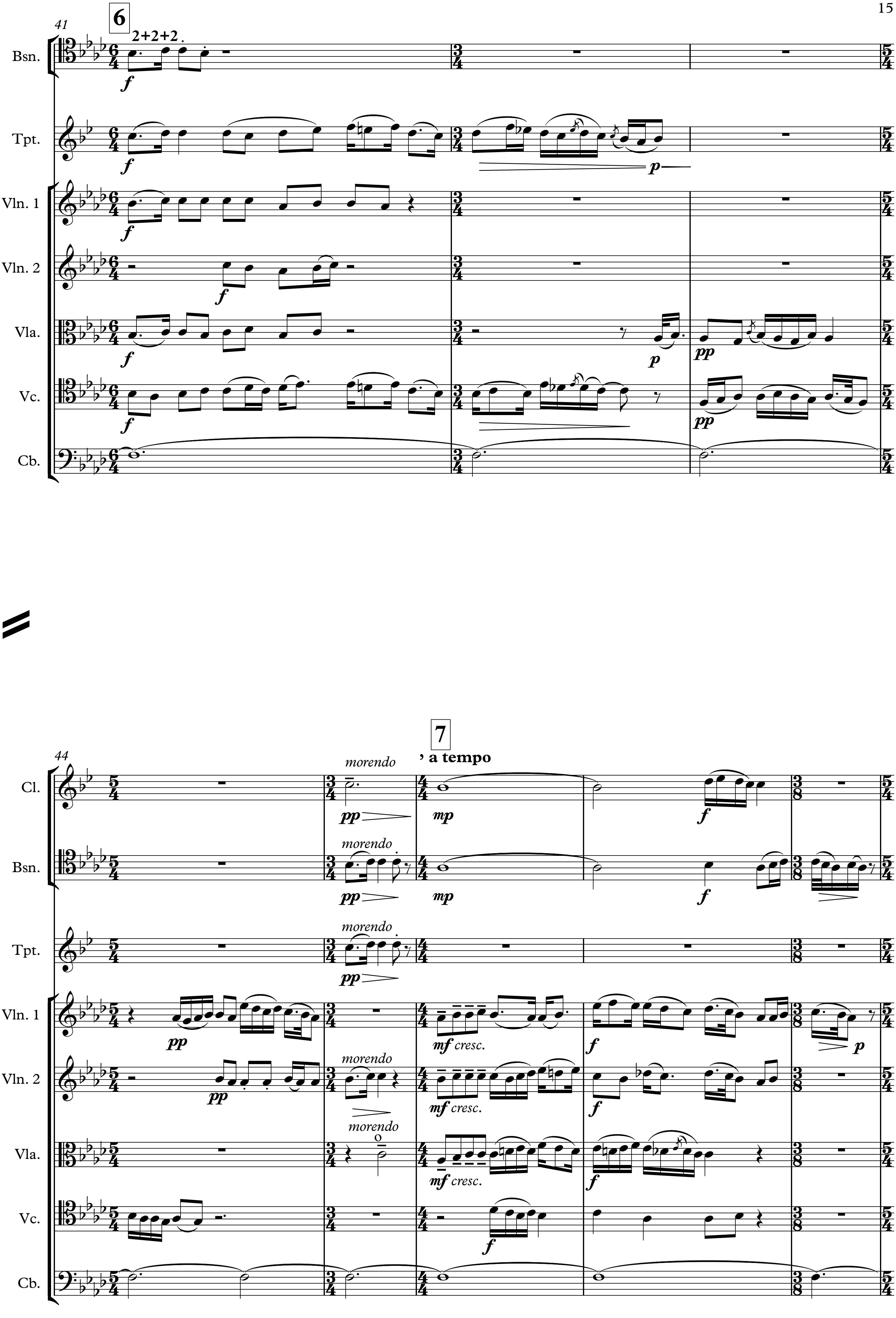

15
2
3
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
mp
cresc.

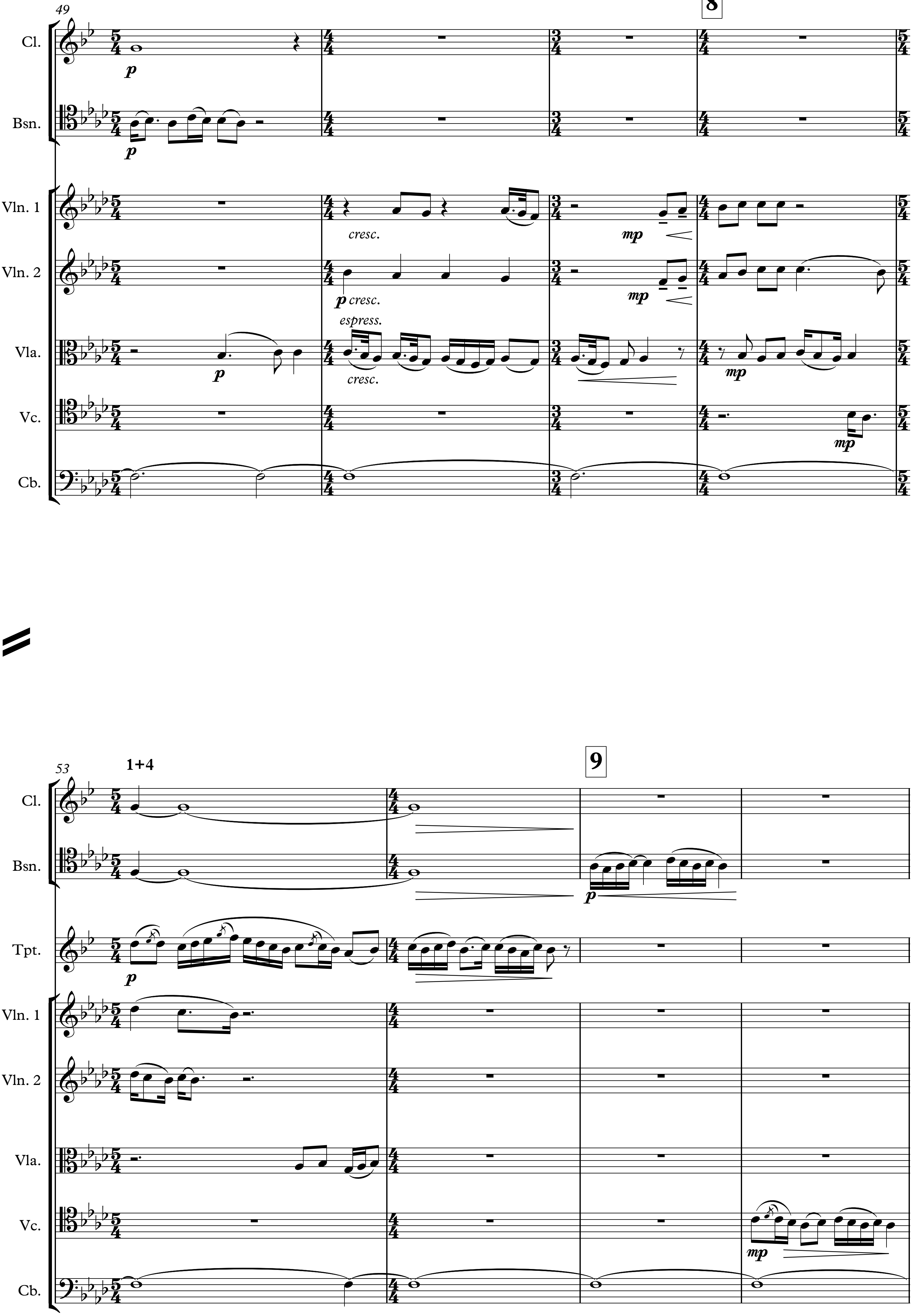

20
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mf
dim.

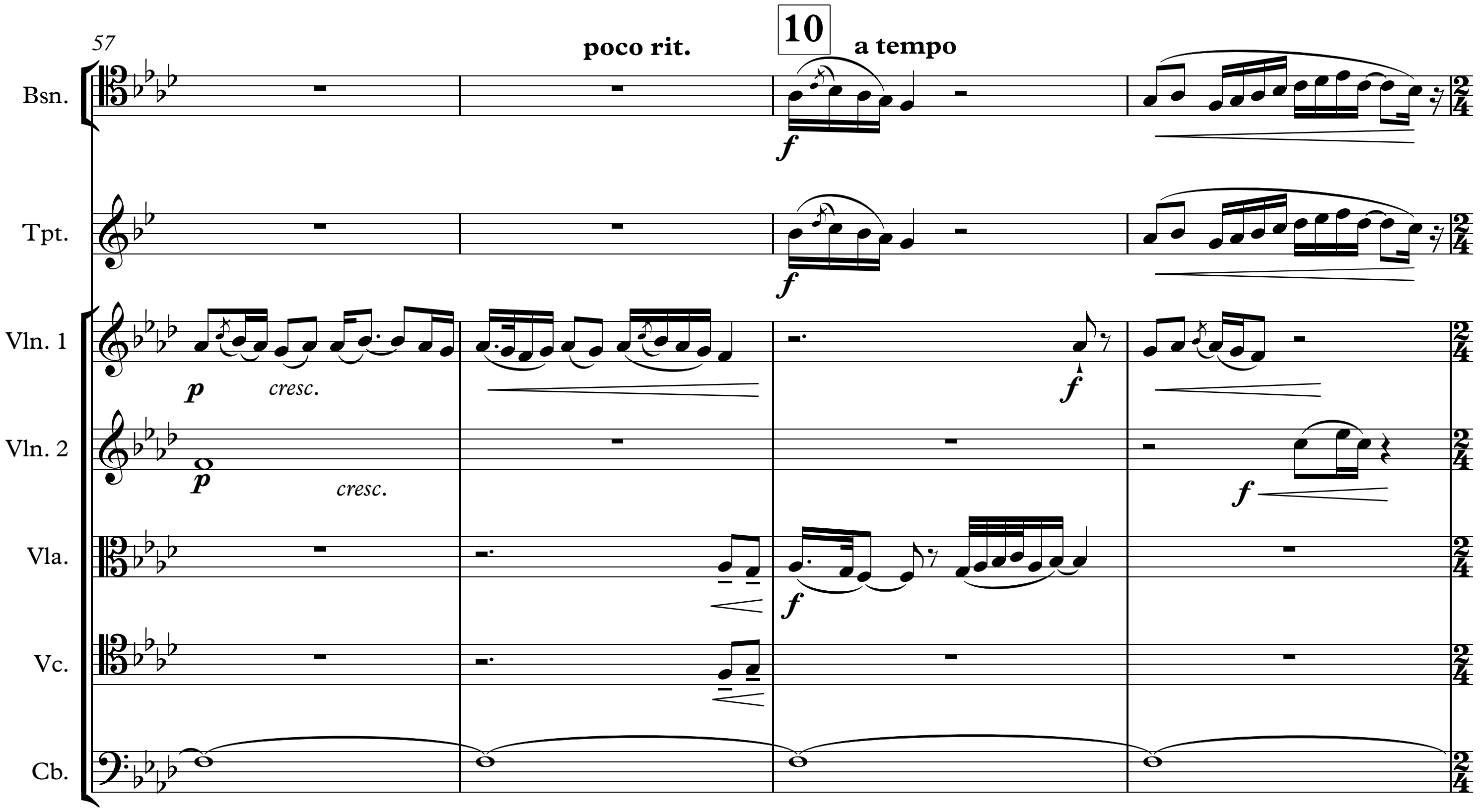

25
4
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
espress
cresc.
p
dim.
mp

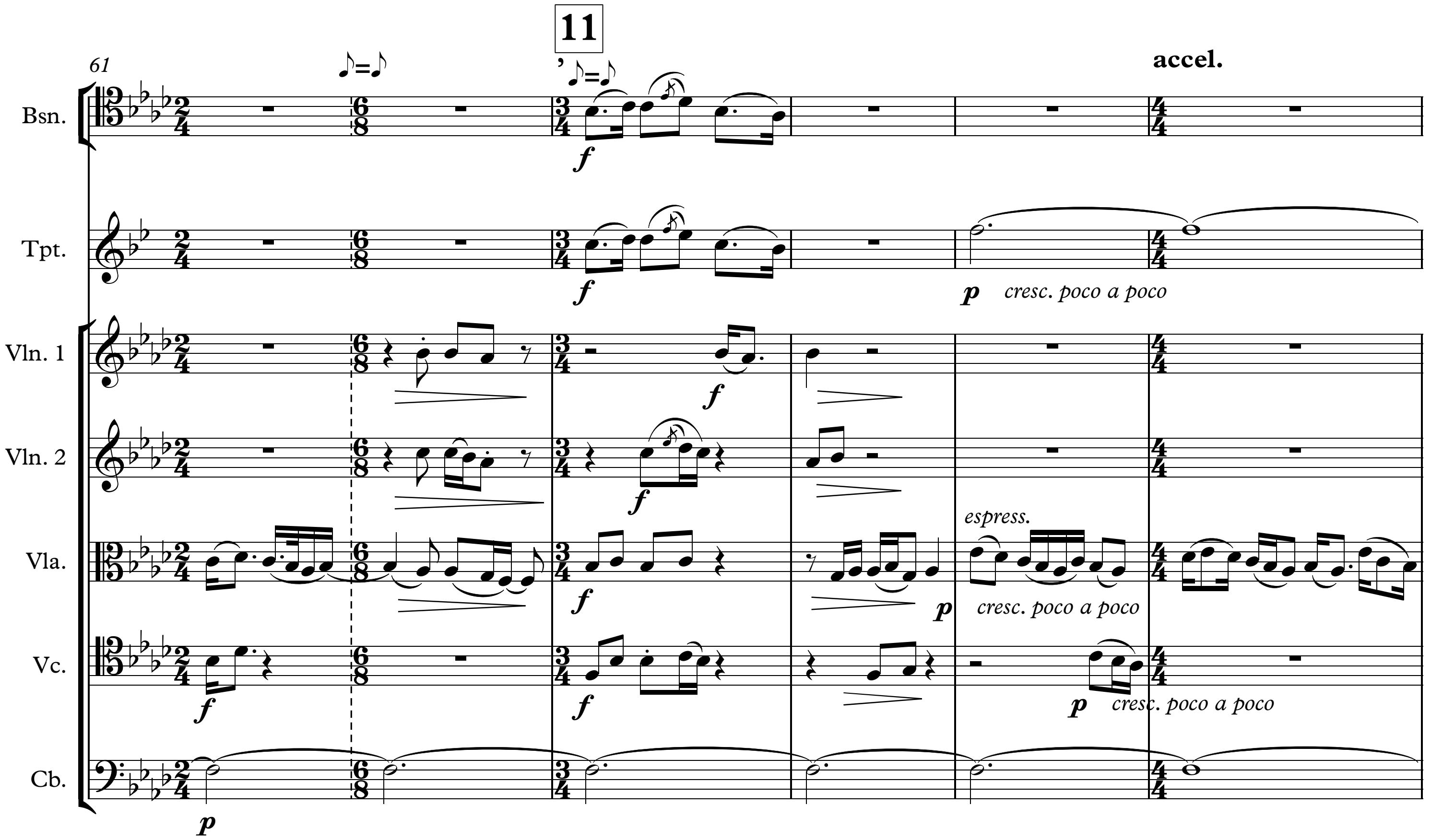

31
5
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
espress.

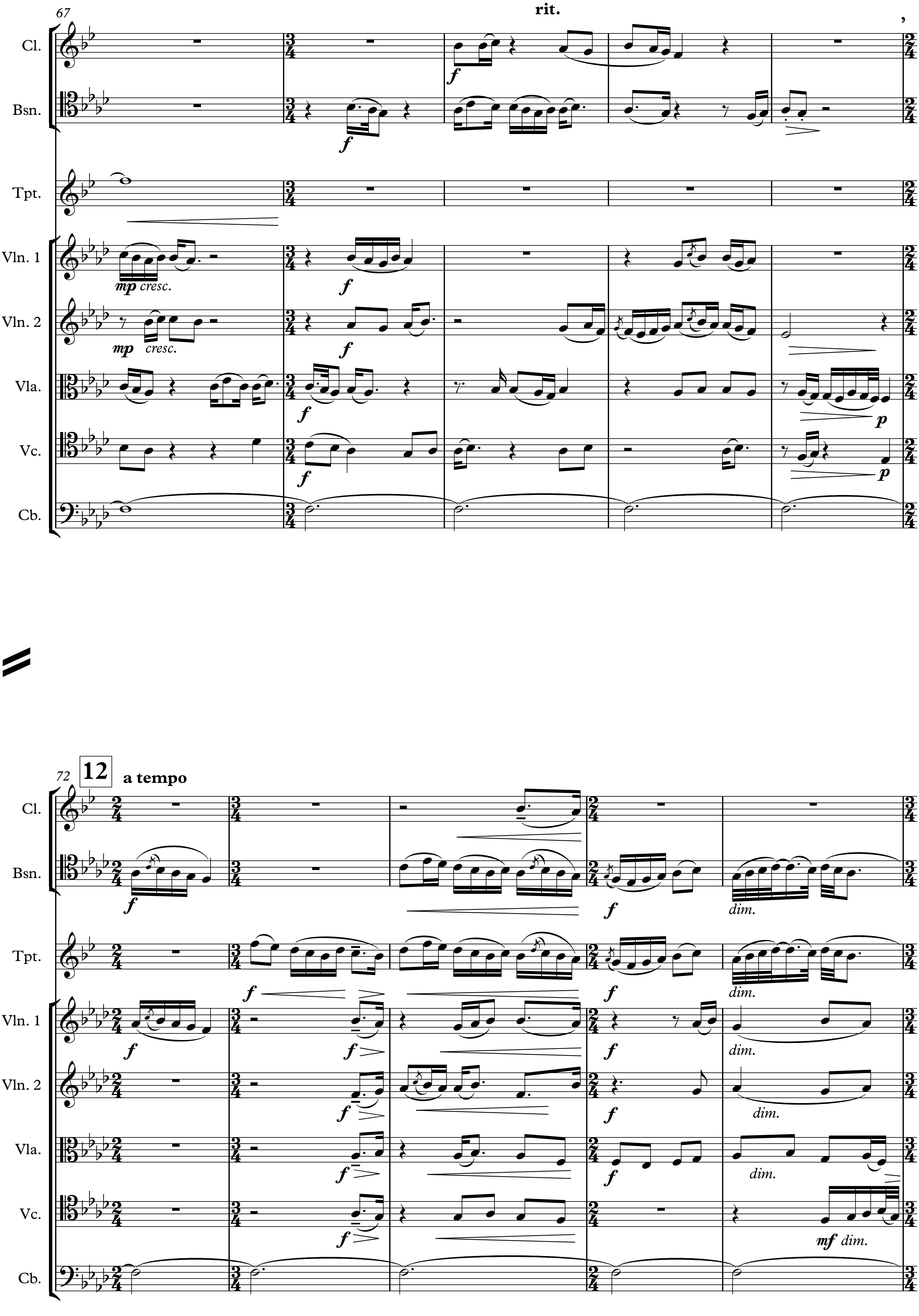

36
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
p
dim.
espress.
cresc.

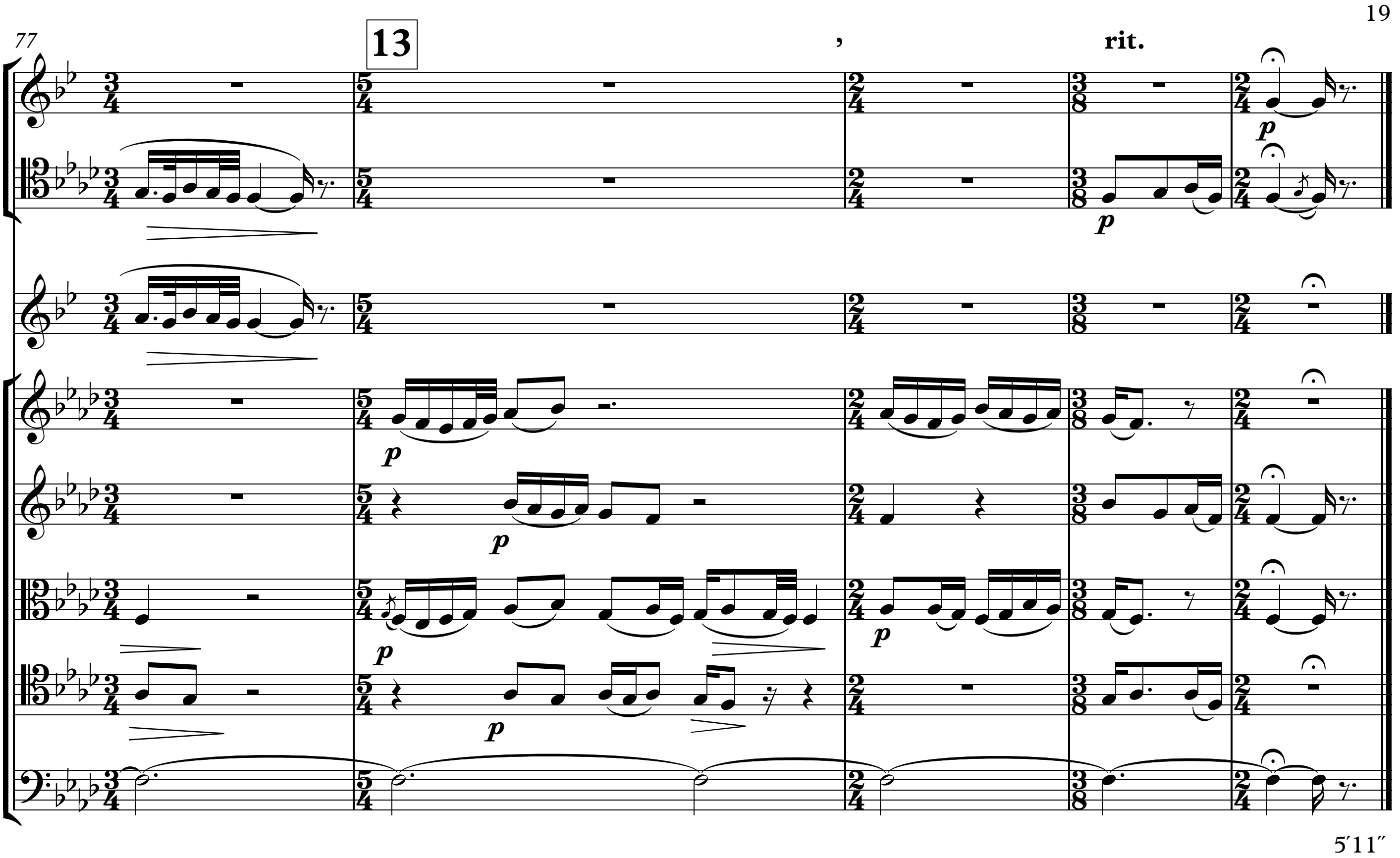

41
6
2+2+2
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
44
7
morendo
' a tempo
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf cresc.


49
8
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
cresc.
mp
p cresc.
espress.
cresc.
mp
mp
53
1+4
9
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
mp

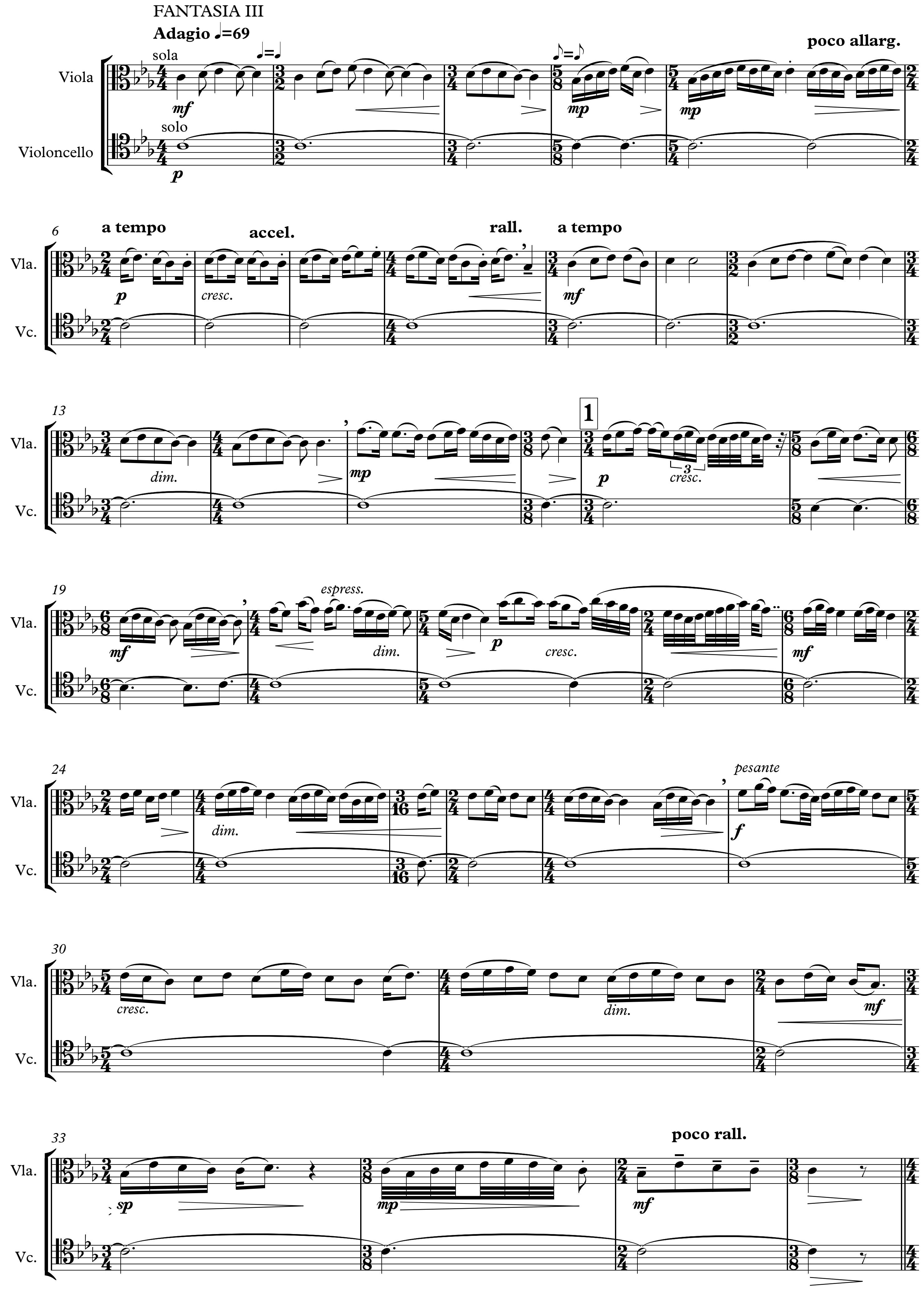

57
poco rit.
10
a tempo
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
cresc.
f

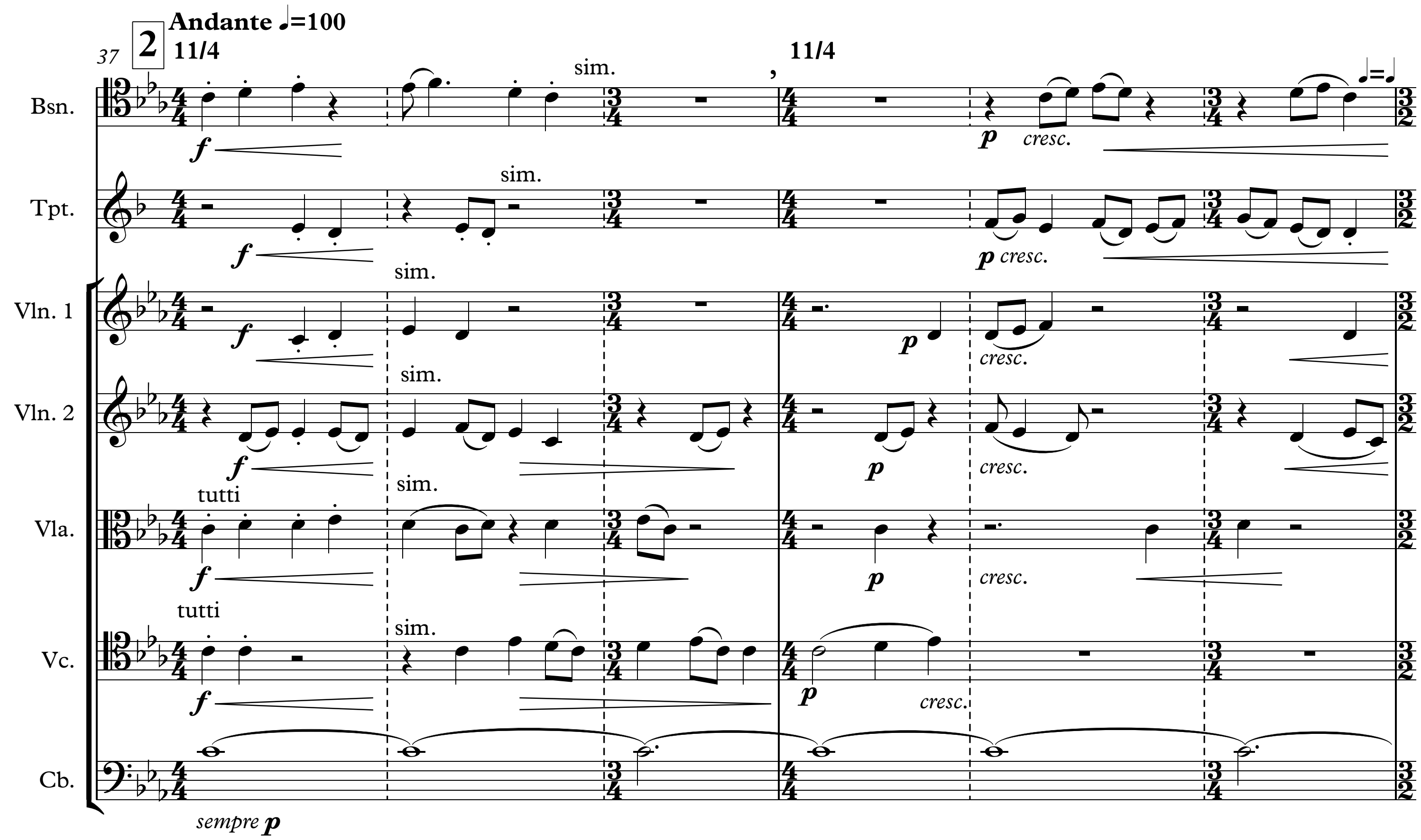

61
11
accel.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
p
cresc. poco a poco
espress.


67
rit.
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
72
12
a tempo
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

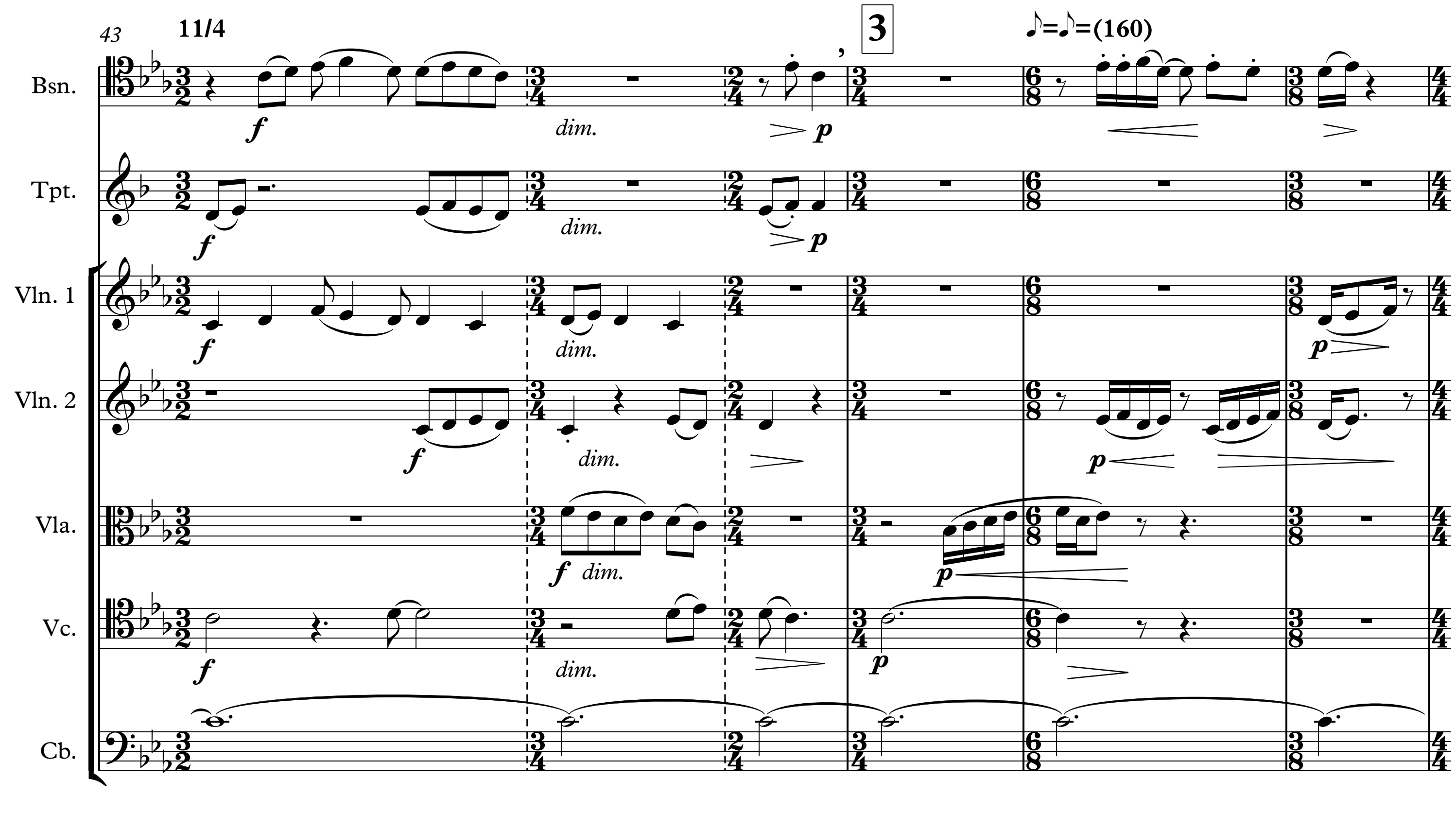

77
13
rit.
Cl.
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
5′11″

ընդ երեկոյս

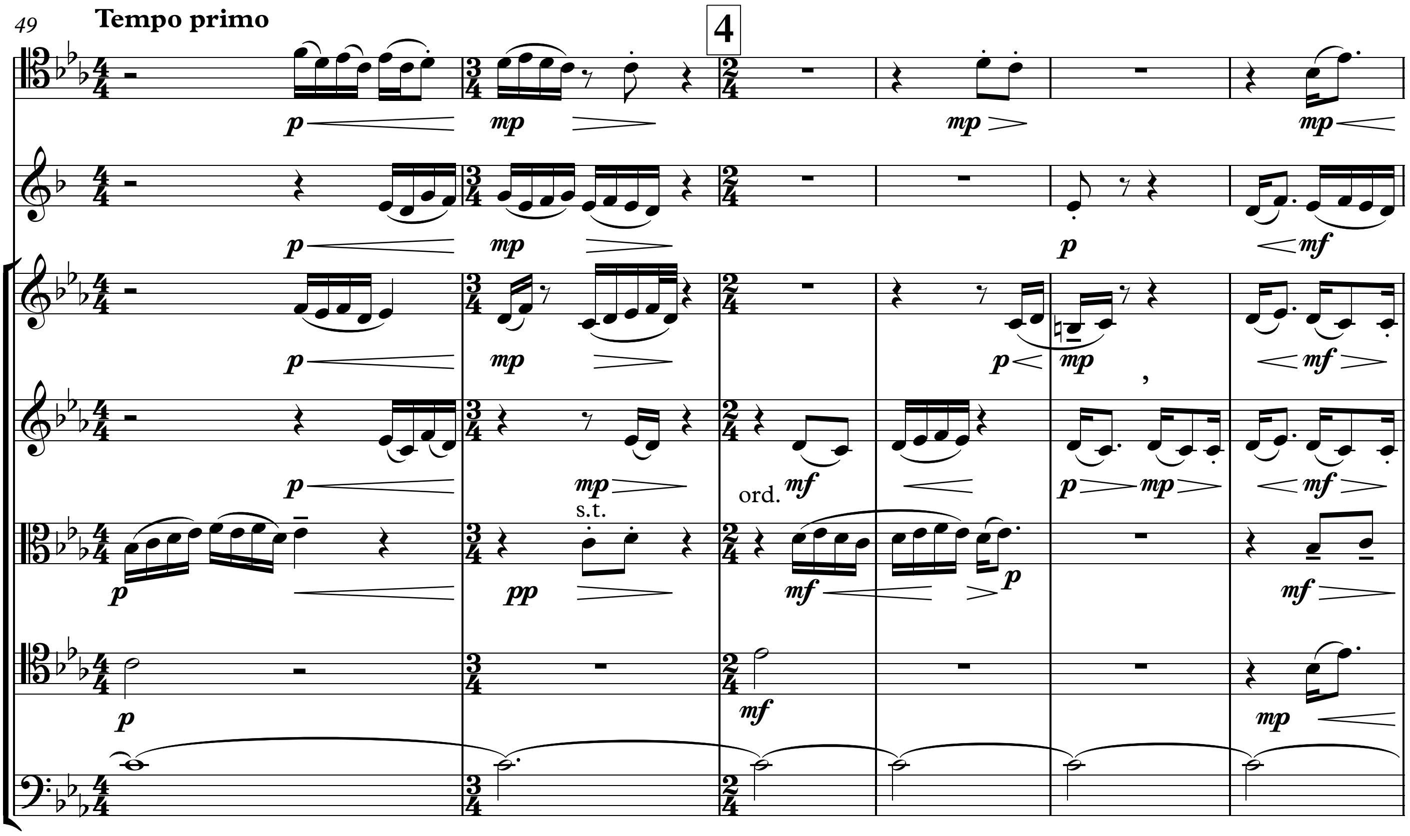

FANTASIA III
Adagio ♩=69
sola
Viola
solo
Violoncello
poco allarg.
a tempo
accel.
rall.
a tempo
Vla.
Vc.
cresc.
dim.
1
espress.
pesante
poco rall.

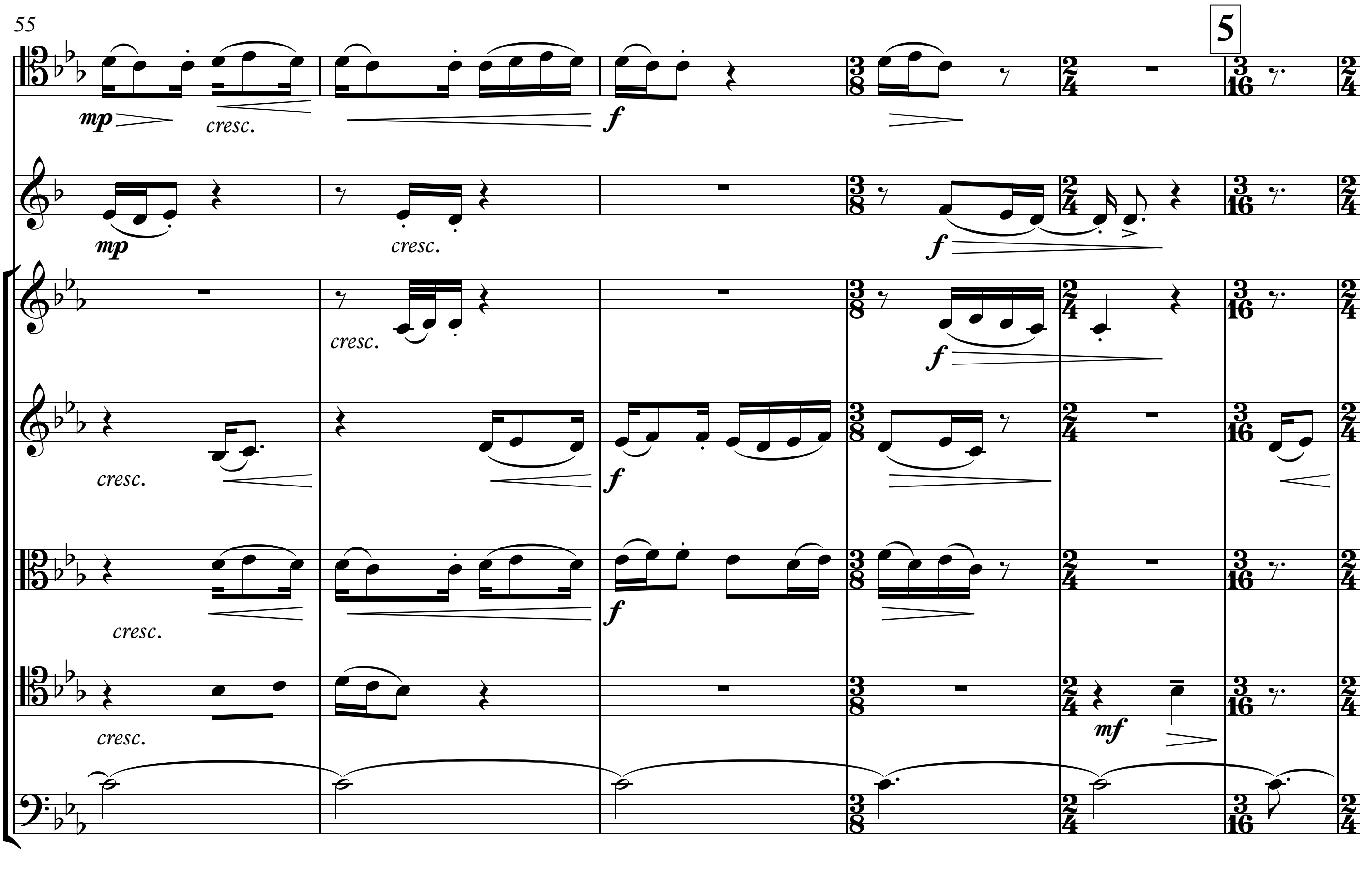


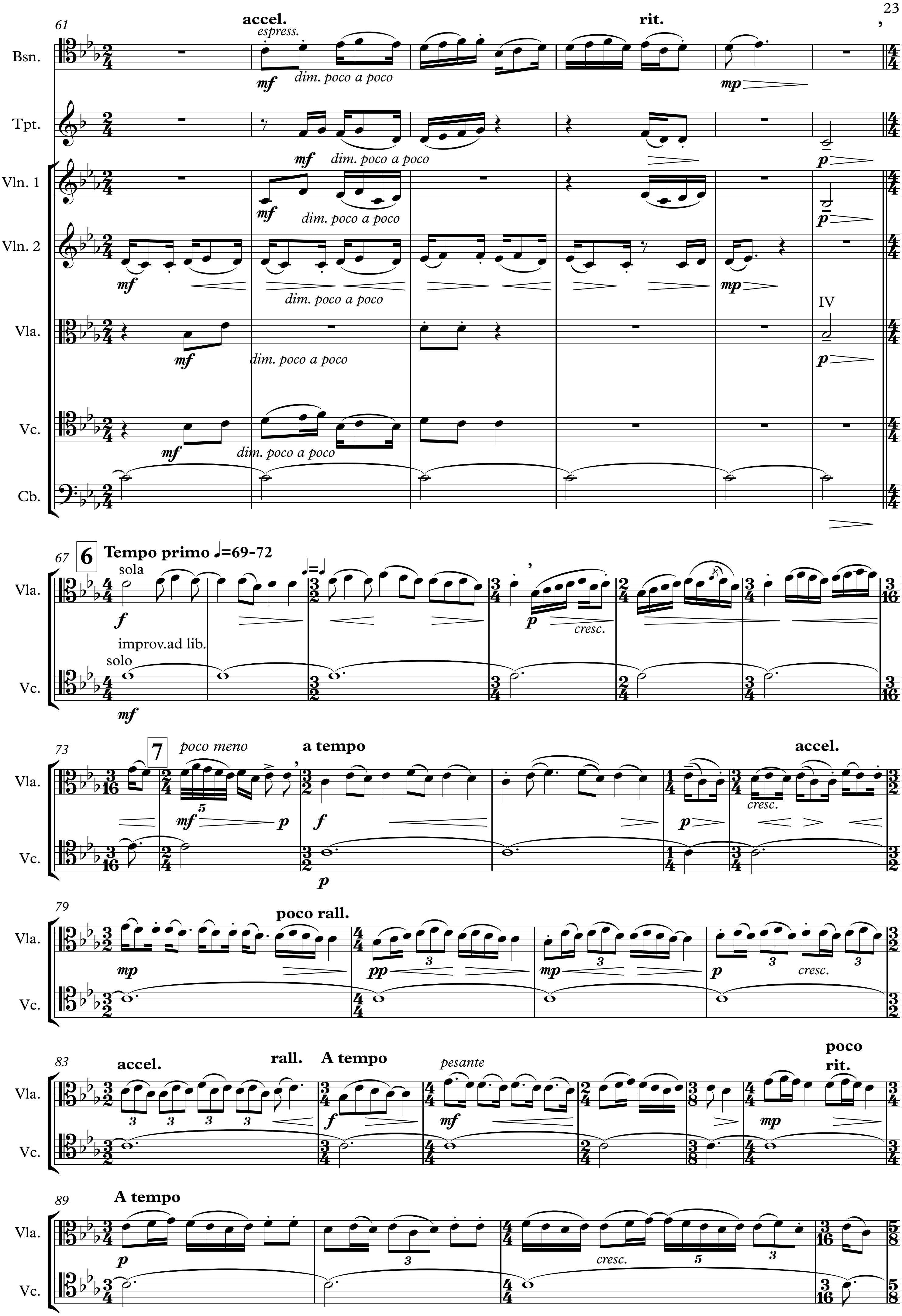
Andante ♩=100
37
2
11/4
sim.
11/4
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
tutti
sempre p



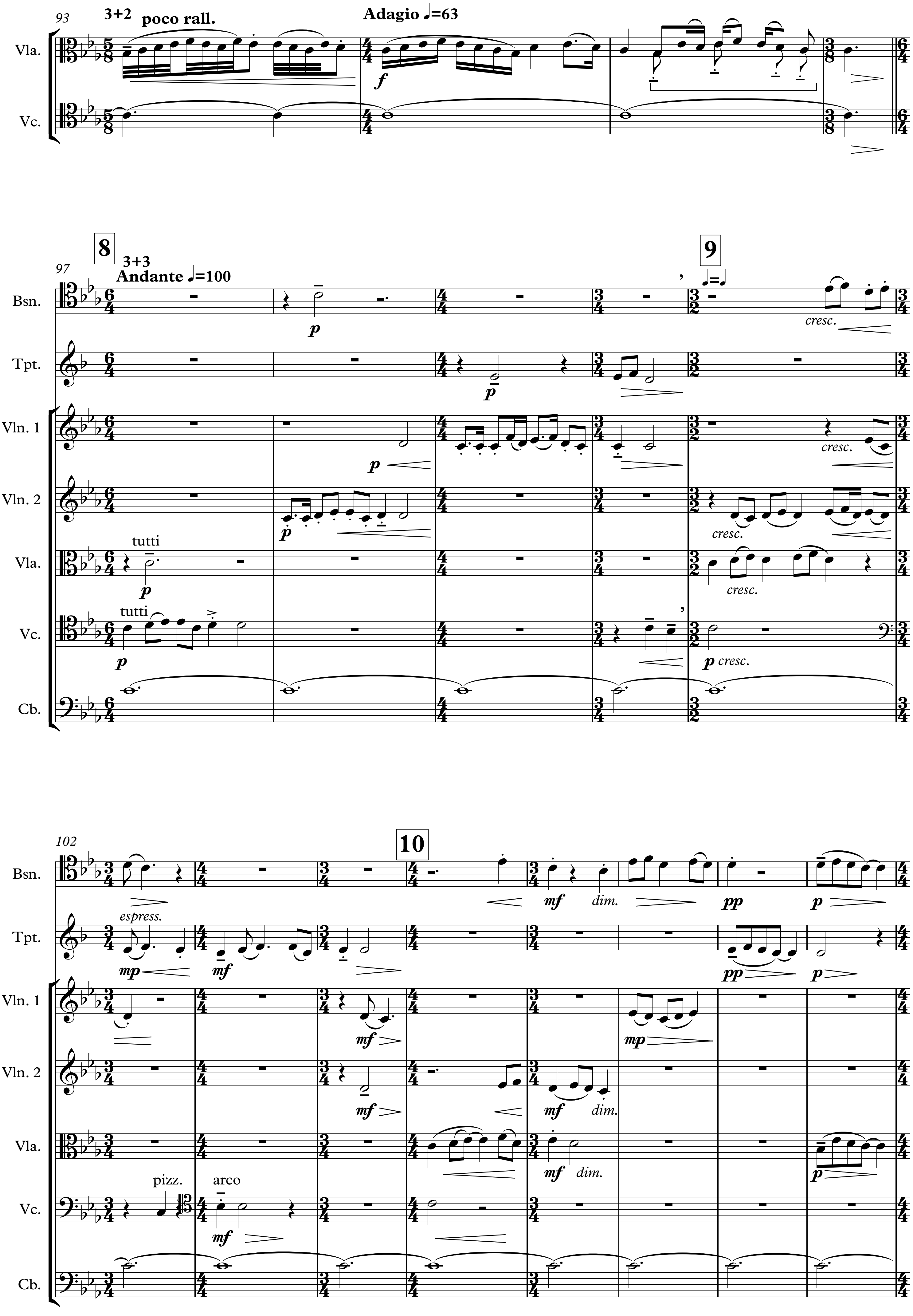
43
11/4
3
♪=♪=(160)
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dim.

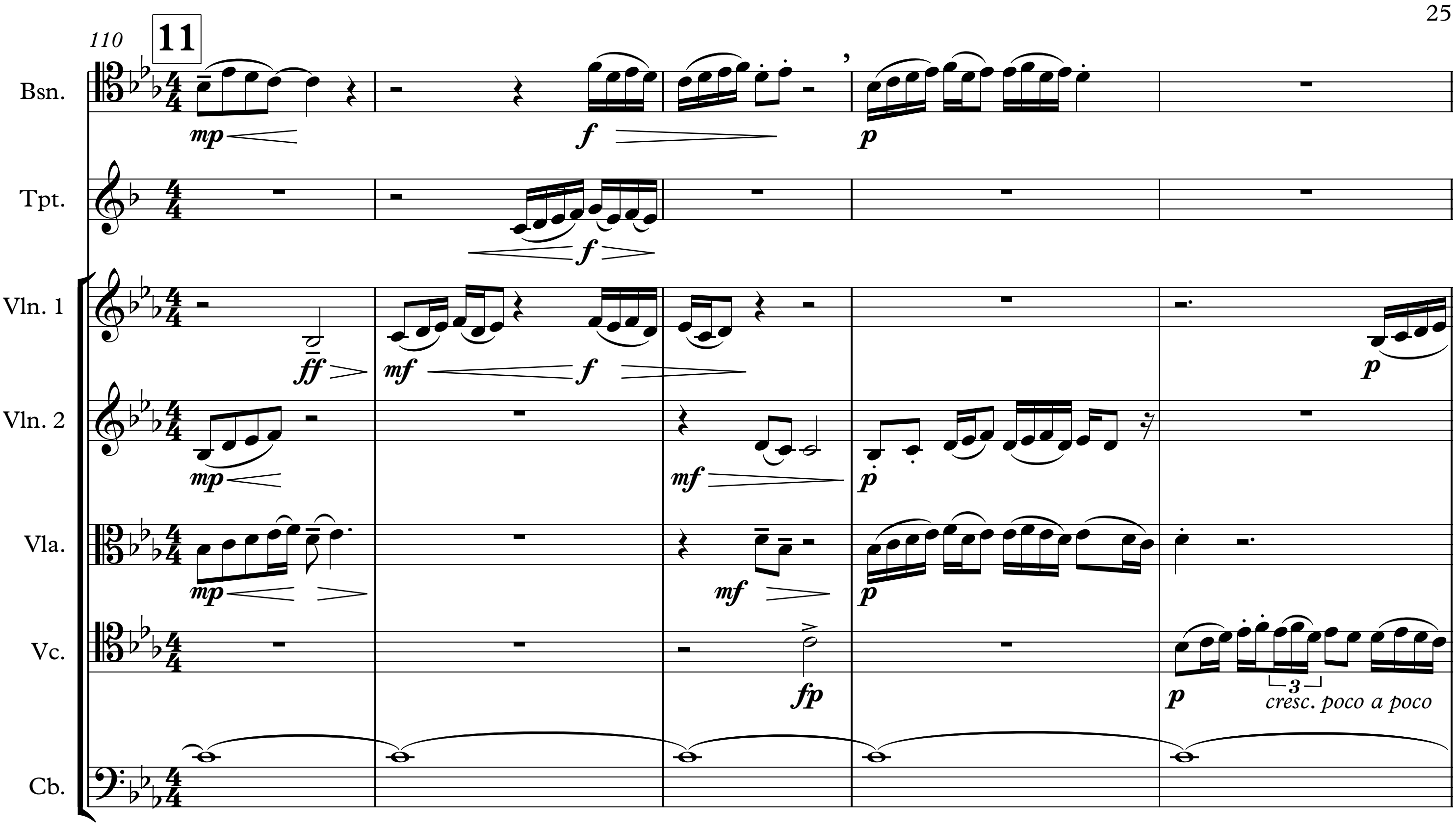

49
Tempo primo
4
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
s.t.
ord.

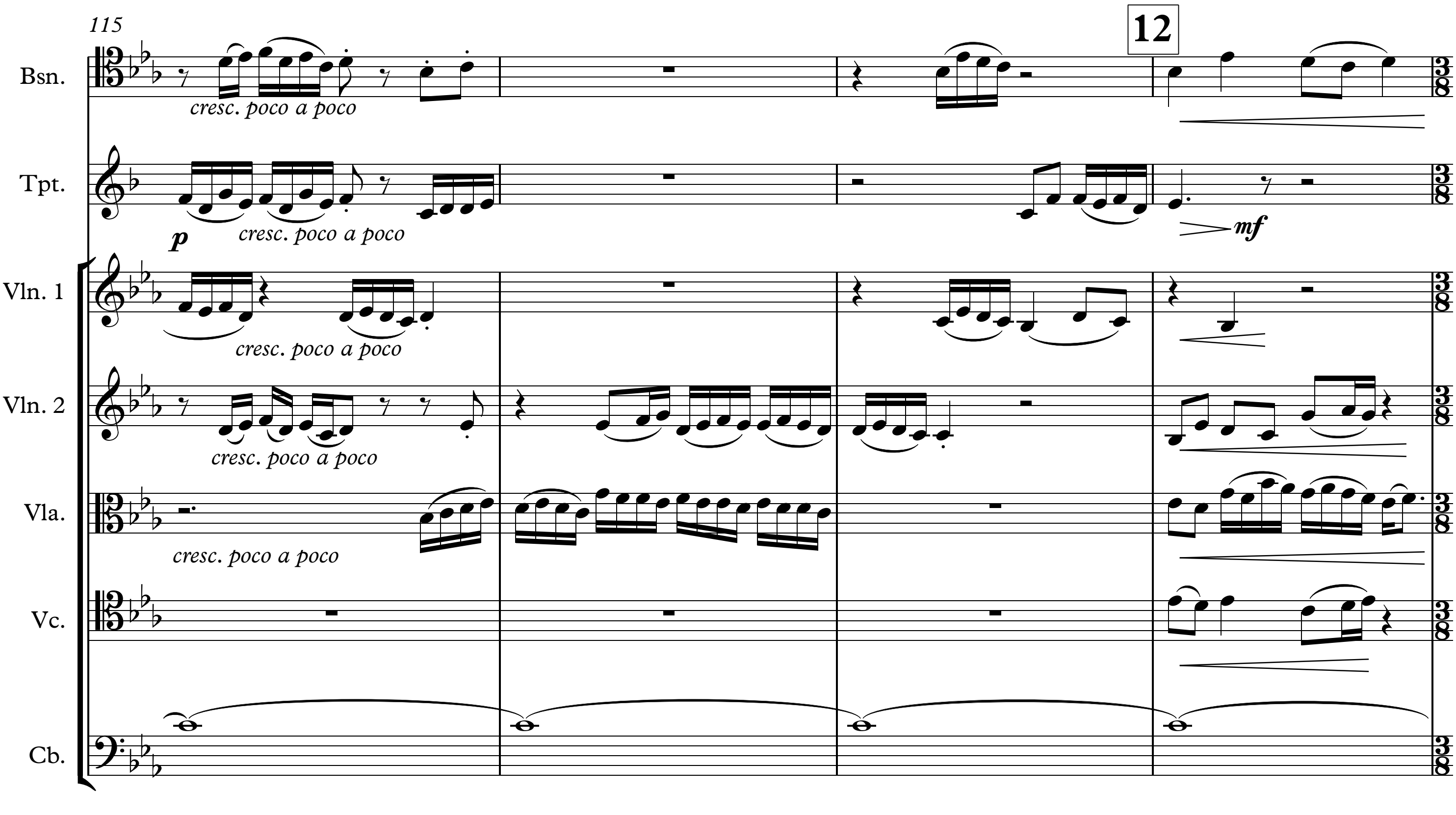

55
5
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.

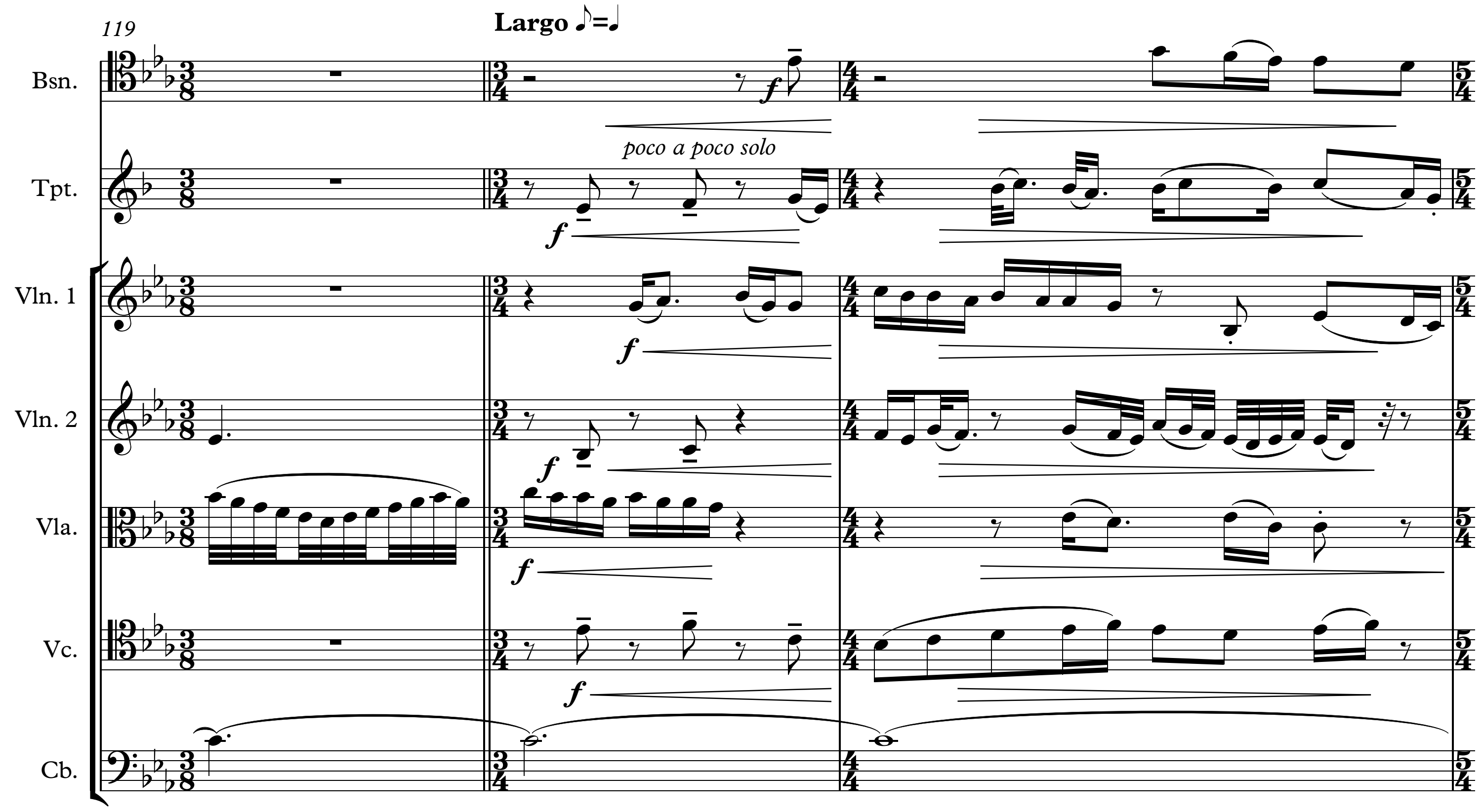


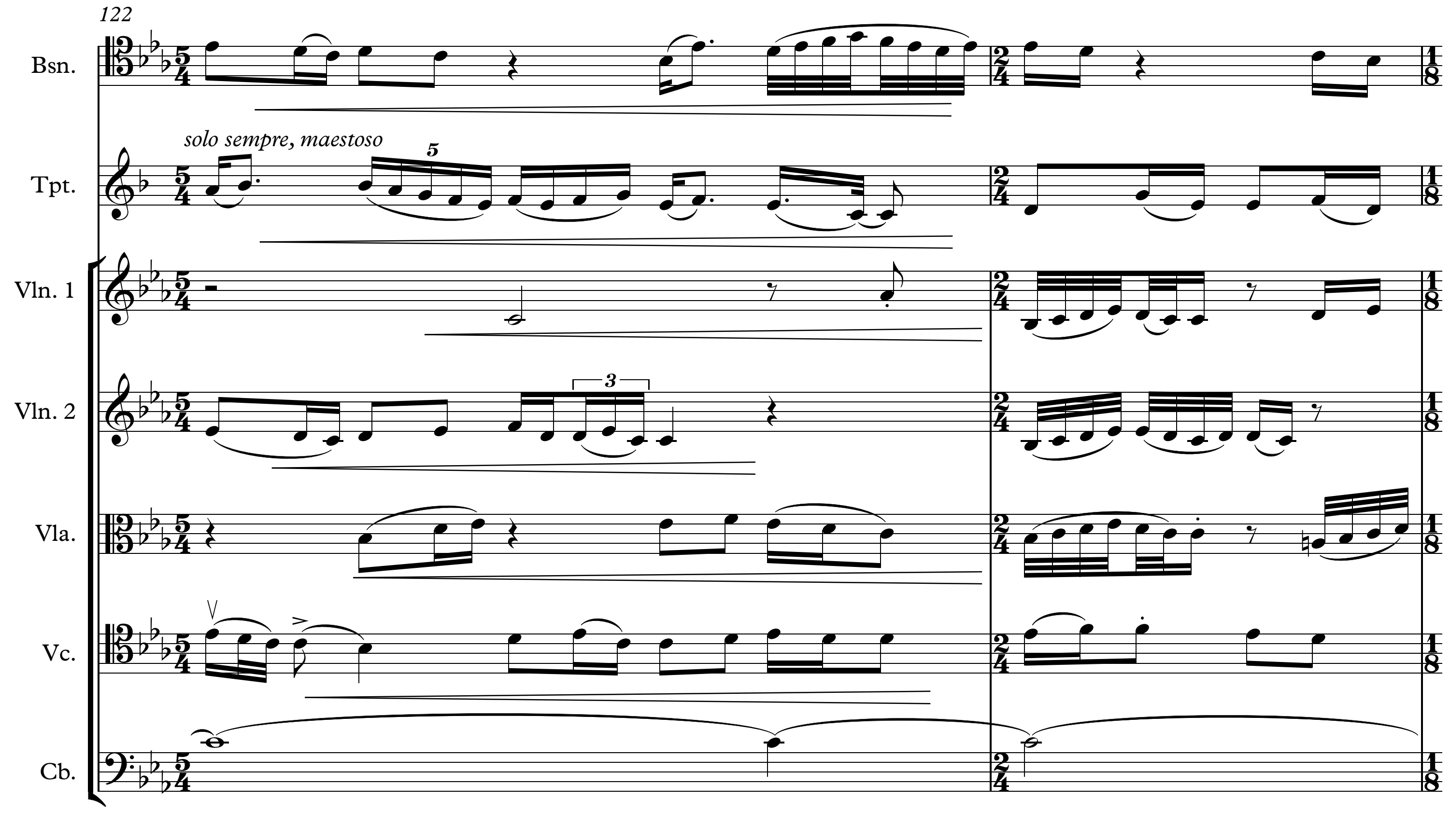
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
accel.
espress.
rit.
dim. poco a poco
IV
6
Tempo primo ♩=69-72
sola
improv.ad lib.
solo
cresc.
7
poco meno
a tempo
accel.
poco rall.
rall.
A tempo
pesante
poco rit.

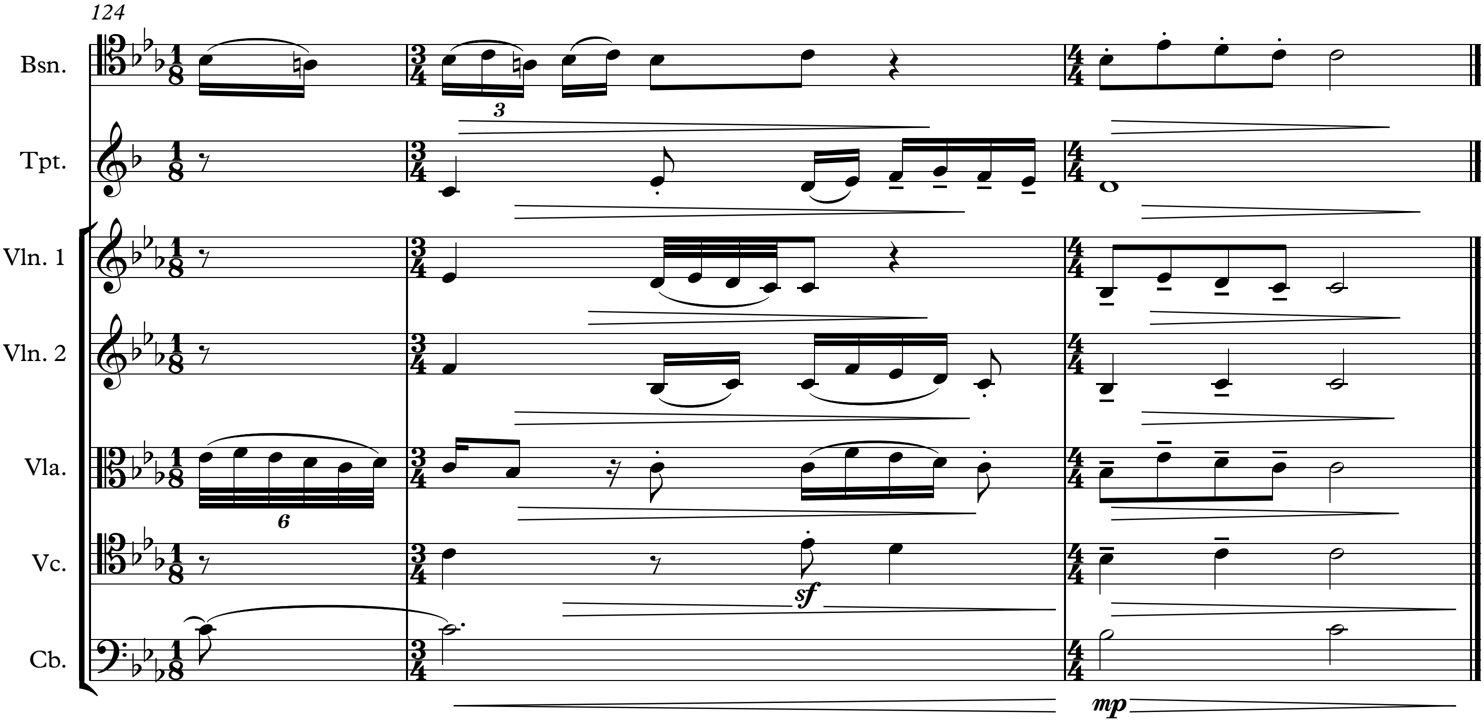

93
3+2
poco rall.
Adagio ♩=63
Vla.
Vc.
f
8
97
3+3
Andante ♩.=100
9
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tutti
tutti
p
cresc.
p cresc.
102
10
espress.
mp
mf
dim.
pp
pizz.
arco


110
11
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
p
ff
mf
fp
cresc. poco a poco

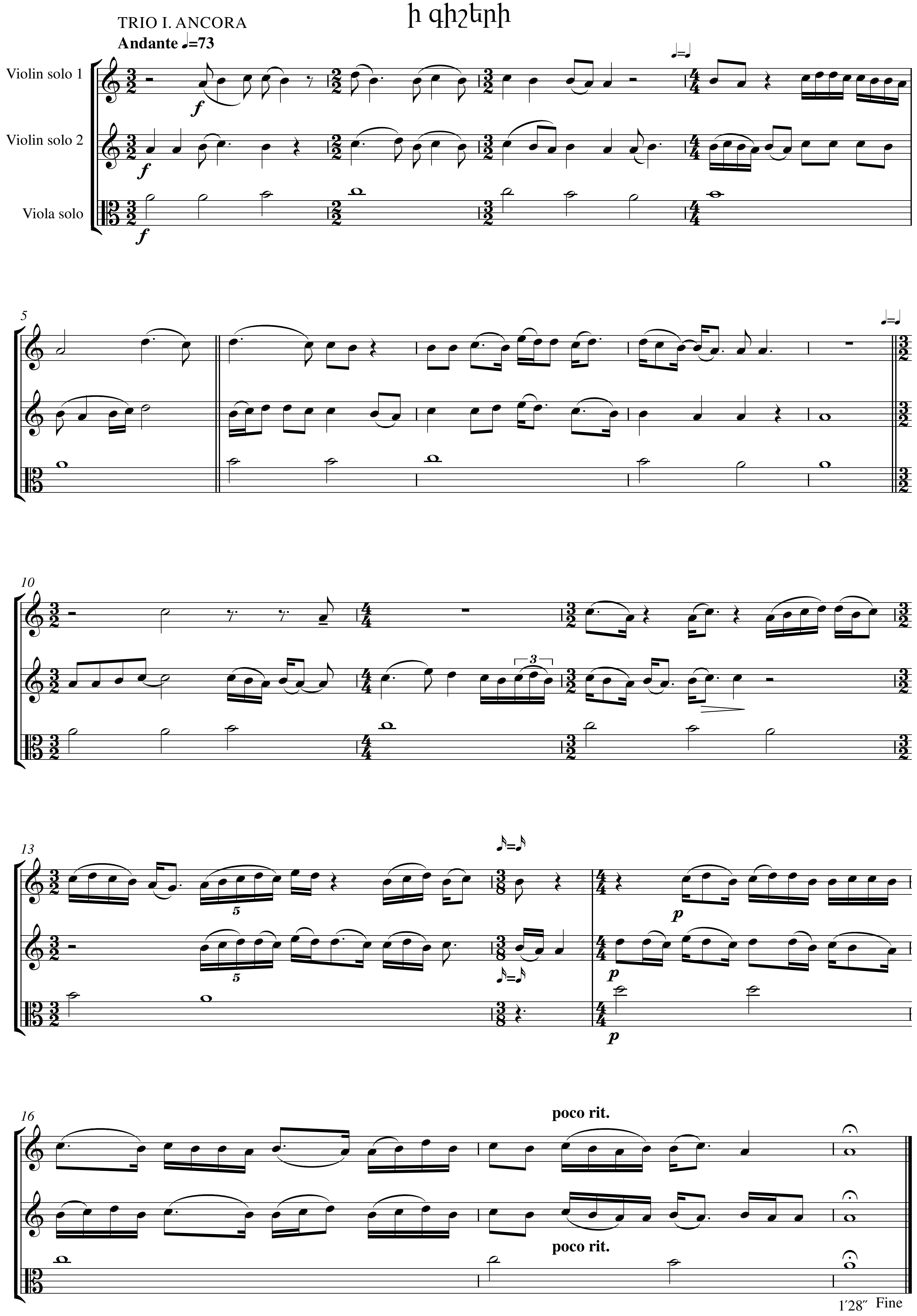

115
12
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco
p
mf


119
Largo ♪=♩
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
poco a poco solo
f


122
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
solo sempre, maestoso
5
3


124
Bsn.
Tpt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3
6
sf
mp

ի գիշերի


TRIO I. ANCORA
Andante ♩=73
Violin solo 1
Violin solo 2
Viola solo
poco rit.
poco rit.
1′28″
Fine